BORN IN FLAMES

present...

HYSTERIA...

PHOENIX

MILITIA

ISSUE:5

20p

SPECIAL:

`KISS MY ARSE

FINAL CURTAIN' EDITION

A Y S

ADMIT YOU'RE SHIT
AND ALSO YOU SUCK
YOU YOU SWALLOW

ER. PEK. DO I REALLY HAVE TO MAKE THIS HUMOUROUS? IF I SAY THE WRONG THINGS THEN PEOPLE MAY FORM THE WRONG IDEAS AND THINK WE'RE A FUCK ABOUT GROUP OR SOMETHING. AH, FUCK - WHERE CAN I START? OH, I KNOW. CONTRARY TO POPULAR MISCONCEPTIONS, A.Y.S ARE IN NO WAY TURNING HEAVY/DEATH METAL OR WHATEVER. I S'POSE PEOPLE MAY GET THAT IDEA BECAUSE OF SOME OF THE BANDS WE LIKE: NASTY SAVAGE, VOIVOD, POSESSED, ET AL, (SIMON ESPECIALLY.) BUT THEN AGAIN I LIKE BIG COUNTRY, BUT WE DON'T SOUND LIKE THEM EITHER. AS EXPECTED THE MUSICAL INFLUENCES CUM FROM MOST U.S. THRASH ESPECIALLY IMPACT UNIT, ODFX, DIE KREUZBN, POISON IDEA, D.R.I ETC WELL MOST GOOD FAST STUFF REALLY THE ONLY 3 BANDS THAT YOU COULD SAY INFLUENCE US AS ONE UNIT MUSICALLY ARE MINOR THREAT, CONFLICT & DISCHARGE. YEAH IF I REMEMBER RIGHTLY ONE OF THEM THAR SCOUSERS THOUGHT WE WERE CONFLICT DIDN'T HE? WHAT THE FUCK HAVE YOU BEEN TELLING THE POOR BOY? LYRICALLY I THINK THINK THE SONG TITLES EXPLAIN THEM WELL ENOUGH: *YOU'RE JUST A JOKE, EXPECT NO MERCY, DO YOU KNOW WHAT YOU'RE DOING? KEEP YOUR FUCKING MOUTH SHUT, BRIEF ENCOUNTER, A.Y.S. SLOW & BORING ETC.* MOST OF THEM ARE PERSONAL TYPE SONGS, DUNNO IF ITS MORE IMPORTANT OR NOT, JUST SOMETHING WE PREFER. OH ONE THING PEK, COULD YOU DO US A FAVOUR (NO, NOT LIKE THAT!). SINCE YOU TOLD ME ABOUT THE STUPIDS A FEW OTHER PEOPLE HAVE TOLD ME ALSO HOW GOOD THEY'RE SUPPOSED TO BE, SO IF THEY'RE READING THIS: Dear The Stupids, sometime in April we hope to do a sort of mini - tour (wow-wee! superstars or what!!) well would you be interested in doing the gigs also, or perhaps even try to arrange a couple of others somewhere? We'd like you to play so if you are interested could you either get in contact with us by post or phone John on ERITH 31184 after 5p.m. Take care!

CHEERS PEK, NICE ONE. HOW'S THAT FOR INTUITION. A LETTER WITHIN BORING BAND INFO. RIGHTY-HO A LITTLE BIT ABOUT A.Y.S. — NONE OF US ARE VEGITARIANS BUT TOM DOESN'T EAT MEAT. NONE OF US ARE STRAIGHT EDGE (?) THOUGH DO NOT LET OURSELES FUCK UP AND DISLIKE ALL MOUTHS WHO ALLOW THEMSELVES TO FUCK UP EITHER. "KEEP YOUR FUCKING MOUTH SHUT!" NONE OF US LOOK PARTICULARLY CUNT PUNK ROCK..... IS THIS BEGINNING TO SOUND LIKE AN ABBA SONG? ER. WHAT NOW? IF ITS THAT IMPORTANT THE ONLY RECORDING WE'VE DONE SO FAR IS A TRACK FOR THE FIGHT BACK COMP. LP - WE DONT WANT YOUR FUCKING WAR - ENTITLED *"YOU'RE JUST A JOKE"* WHICH WE AREN'T HAPPY WITH AT ALL, IN FACT ITS SHIT. TO MAKE UP FOR IT WE'LL BE DOING A SPLIT FLEXI-DISC WITH CONFLICT SOON & A DEMO FOR RELEASE ON MORTARHATE AT THE END OF MARCH/EARLY APRIL. SORRY THIS IS SO SHORT & BORING PEK BUT I CAN'T THINK WHAT THE FUCK TO WRITE WITH NO QUESTIONS, SHORT OF AN EGO-TRIP. WE'D BE PLEASED TO RECIEVE ANY CORRESPONDANCE AND THANKS FOR THE SPACE & TIME. SEE YA. FUCK WHAT THEY SAY - A.Y.S. SAY - EAT MY SHIT & DIE !! YOU DONT SUCK: CONFLICT (espec. COLIN), LOST CHERREES, PEK, SHANE FEEDBACK, SIK O'WAR, DAVE MILNE, MONTI, TERRY, SEAN (LEGION OF PARASITES), CURTIS. FOR ALL THE INTEREST THEY'VE/YOU'VE SHOWN. CHEERS, LOVE YOU ALL. HIT BACK HARD.

CONTACT.
GOD, 50A ERITH ROAD, BELVEDERE, KENT, DA17 6EY. Tele: ERITH 31184.

EXPECT NO MERCY

WHY THE CHANGE? I'VE DONE NOTHING WRONG. I FELL FOR YOU JUST WHAT GOES ON I'LL NEVER KNOW SO DON'T FUCK ME UP WHY DID YOU HAVE TO BE LIKE THE REST? THERE'S NO POINT SO I LOOK THE OTHER WAY, YOU SENSE WE'RE HURT BUT DONT FUCK WITH ME. YOU WERE QUICK TO TALK FAST TO LEAVE AND REARRANGE MY WORDS, SPITTING SHIT WELL ONE DAY YOU'LL LEARN NOT TO TURN AGAINST YOUR OWN, WHAT WAS ONCE A SMILE IS NOW A BUSE AND ONCE A JOKE IS NOW BEITER NOT SAID, AND ONCE WHAT WE USED TO LAUGH ABOUT IS NOW A STANDING JOKE... DON'T YOU DARE COME ANY NEARER THATS AS CLOSE AS YOU'LL GET, DON'T TRY AND KISS-KISS THIS- I'VE GOT NOTHING TO SAY. DON'T FLIRT AND FUCK IT'S JUST WHAT I EXPECT, EXPECT NO MERCY, EXPECT WHAT YOU GET

BACK LASH

CHEQUES/POSTAL/ORDERS /CASH TO EITHER: PO BOX 448, ELTHAM LONDON, SE 9, ENGLAND. OR ABOVE ADDRESS. BACKLASH ZINES: PHOENIX FROM THE CRYPT 4, FREE RIISTETYT POSTER, MET ALLICA, MELLAKKA, DEPRESSION, INFERNO AND PILES MORE -25p AND SAE. NIEUWE KOEKRAND 65, GLOSSY DUTCH ZINE, FREE STICKER. UNWANTED. STRETCHMARKS. FLUX ETC £1+ SAE. ASPER 4. CONFLICT. AYS. SKREWDRIVER. 20p+SAE. ALL ZINES WRITE FOR FREE DISTRIBUTION.

BACKLASH T-SHIRTS

ALL SHIRTS ARE £3.25 UNLESS STATED
REMEMBER TO ADD POSTAGE AND PACKING

POSTAGE AND PACKING PRICES.....

ONE SHIRT.....ADD 50p TO PRICE.
TWO SHIRTS....ADD 80p TO PRICE.
THREE SHIRTS..ADD £1.10pTO PRICE
ANY MORE THAN THREE SHIRTS ADD .....50p PER SHIRT.....

OVERSEAS PRICES.....

ONE SHIRT..ADD £1.00
TWO SHIRTS.ADD £1.95
ANY MORE THAN TWO, ADD .....£1.00 PER SHIRT.

SHIRT NO.1.....CONFLICT. MEAT MEANS MURDER SHIRT. INCLUDES, BANDS SYMBOL, CONFLICT IN WHOS WHO LETTERING AND LOGOS MEAT MEANS MURDER, AND A LIFES A LIFE. £2.99 +P&P
SHIRT NO.1-A....CONFLICT AS ABOVE, WHITE ON BLACK SHIRT. £3.25 +P&P.
SHIRT NO.2.....CRASS. YOUR ALREADY DEAD SHIRT. AS SINGLE COVER WITH 1984 STENCILED ALONG BASE. £3.25 +P&P.
SHIRT NO.3.....CONFLICT. DISARM OR DIE SHIRT. AS CENTRE OF THE HOUSE THAT MAN BUILT COVER. £3.25 +P&P.
SHIRT NO.4.....D.I.R.T. OBJECT. REFUSE. BANDS LOGO ON BLACK SHIRT. AS ALBUM COVER.
SHIRT NO.5.....SUBHUMANS. THE DAY THE COUNTRY DIED SHIRT.
SHIRT NO.6.....CONFLICT. RADIATION SHIRT. RED SHIRT. BLACK RADIATION SIGN, WITH CONFLICT STENCILED ALONG BASE.
SHIRT NO.7.....DISCHARGE. NEVER AGAIN COVER. BLACK SHIRT, WHITE DOVE DESIGN. £3.50p +P&P.
SHIRT NO.8.....HAGAR THE WOMB. THE WOBD OF THE WOMB SHIRT. YELLOW SHIRT WITH BLACK DESIGN.
SHIRT NO.9.....CRASS...STATUE OF LIBERTY SHIRT
SHIRT NO.10....CONFLICT. TO A NATION OF ANIMAL LOVERS. MONKEY OFF FRONT COVER ECT, BLACK ON WHITE.
SHIRT NO.11....FLUX OF PINK INDIANS. SPIDER LEG LOGO. ON WHITE WITH SPIDER LEG HEADS STENCILED.
SHIRT NO.12....FLUX....STRIVE TO SURVIVE SHIRT
SHIRT NO.13....CONFLICT. THE CAT BANNER SHIRT. FULL COLOUR DESIGN, WITH LOGOS ECT.
SHIRT NO.14....RUDIMENTRI PENI. FARSE COVER. BLACK DESIGN ON WHITE SHIRT.
SHIRT NO.15....CONFLICT.....FROM PROTEST TO RESISTANCE SHIRT. BLACK SHIRT WITH WHITE STAR AND LOGOS. WITH CAPTION AS ABOVE.
SHIRT NO.17....THE SUBHUMANS. THE SKULL....ON BLACK SHIRT. £3.50p +P&P.
SHIRT NO.18....ICONS OF FILTH. BANDS LOGO? BLACK DESIGN ON WHITE SHIRT.
SHIRT NO.19....BRIDGADE ROSSE, TERRORIST DESIGN ON RED SHIRT. £3.50. +P&P.
SHIRT NO.20....DESTROY AUTORITY SHIRT. WHITE SHIRT WITH ARMY ACROSS IT IN BLACK WITH DESTROY AUTHOITY IN RED...£3.50 +P&P.
SHIRT NO.21....FUCK AUTHORITY AS ABOVE WITH NEW LOGO. SAME PRICE.
SHIRT NO.22....BROKEN BONES. BLACK SHIRT WITH BANDS LOGO IN WHITE.
SHIRT NO.23....DEAD KENNEDYS....HOLIDAY IN CAMBODIA SHIRT.
SHIRT NO.24....ANARCHIST SKULL AND BONES WITH HARDEND CYNICAL BASTARD STENCILED AROUND LOGO. DESIGN ON BLACK SHIRT. £3.50. +P&P.
SHIRT NO.25....ANARCHIST BLACK STAR ON RED SHIRT.
SHIRT NO.26....FLUX OF PINK INDIANS...ALL THE ARMS WE NEED SHIRT.
SHIRT NO.27....RUDIMENTRI PENI. FIRST E.P. COVER.
SHIRT NO.28....DISORDER...COMPLETE DISORDER COVER ON BLACK SHIRT £3.50
SHIRT NO.29....AMEBIX...NO GODS NO MASTERS SHIRT
SHIRT NO.30....DISCHARGE. REALITIES OF WAR COVER.....£3.50 +P&P.
SHIRT NO.32....CRUISE. RETURN TO SENDER SHIRT. THATCER AND RAYGUN IN AN OBSCENE SITUATION WITH A CRUISE MISSILE. WITH CAPTION RAM THEM UP YOUR OWN ARSE BECAUSE WE DONT WANT THEM HERE.
SHIRT NO.33....DEAD KENNEDYS, CALIFORNIA UBER ALLES SHIRT. £3.50 +P&P.
SHIRT NO.34....FLUX OF PINK INDIANS, NEU SMELL INSIDE COVER.
SHIRT NO.35....NO MORE ARMS SHIRT. AS DESIGN BELOW ON WHITE

ALTHOUGH WE ARE BEHIND AT THE MOMENT IN GETTING ORDERS OUT DUE TO A MASSIVE INCREASE IN ORDERS. EVERYBODY WILL GET WHAT THEY HAVE PAID FOR. PLEASE BEAR WITH US. YOU MAKE BACKLASH. (A)

NO.1. CONFLICT, The house that man built, e.p. (Crass records). 80p +P&P.
NO.2. CONFLICT, To a nation of animal lovers, e.p. (Corpus Christi). £1.00+P&P.
NO.3. CONFLICT, It's time to see who's who l.p. (Corpus Christi). £3.50 +P&P.
NO.4. ICONS OF FILTH, Majestys service cassete. Mortarhate tapes. £2.00 +P&P.
NO.5. CONFLICT, THE WOMB, The word of the womb 12". Mortarhate Rec. Mort 1. 99p +P&P.
NO.6. HAGAR THE WOMB, The serranade is dead, e.p. Mortarhate Rec. Mort 2 £1.99+P&P.
NO.7. THE LOST CHERREE'S, A nans duty, e.p. Mortarhate Rec. Mort 3. 99p +P&P.
NO.8. WHO, WHAT, WHY, COMPILATION L.P. Conflict, Anthrax, Poison Girls, Hagar, Lost cherrees, Exitstance, Karma sutra, Vex, Know the drill, + more. Mortarhate Records, Mort 4. £3.50 +P&P....
NO.9. ICONS OF FILTH, Increase the pressure album, Mortarhate Rec, Mort 5 £3.50+
NO.10. CONFLICT, Re-release, Live at the centro iberico e.p. Mort 6 £3.50+P&P
NO.11. CONFLICT, This is not enough, stand up and fucking fight e.p. Mortarhate Rec. Mort 7. 99p+P&P.....
NO.12. CONFLICT, Mortarhate Rec. Mort 8. 49p +P&P.....

FIGHT-BACK RECORDS
FIGHT BACK, Fight one. £1.99 +P&P.
Fight Back, Fight two £1.99 +P&P
Undesirable guest. Fight three. 99p +P&P.
Fight four. 99p +P&P.
Fight six. £3.50 +P&P

VEX. Sanctuary, four track 12". Fight Back
LEGION OF PARASITES, Six track 12" Undesirable guest. Fight three. 99p +P&P.
REALITY, Who killed the golden goose e.p. Fight four. 99p +P&P.
EXITSTANCE, Crimes against humanity e.p. Fight six. £3.50 +P&P
LOST CHERREES, All part of growing up l.p. Fight six. £3.50 +P&P

POSTAGE FOR 1 7" = 30p. 2 7" = 45p. 3 7" = 50p. THEN 30p EACH EXTRA. FOR 12"s. 1 12" = 60p. 2 12" = 80p THEN 70p EACH EXTRA. OVERSEAS: 1 7" = £1.60. 2 12" = £2.15.

NO.5. WE DONT WANT YOUR FUCKING WAR! COMPILATION PART ONE, INCLUDES Anthrax, Subhumans, Legion of parasites, Broken bones, U.k.subs, Karma sutra, Admit your shit, Stigma, Lost cherrees, Rubbela, Instigators and more, £3.50 P&P

CHEQUES OR CASH MADE PAYABLE TO BACKLASH PRODUCTS. FOR FULL CATALOGUE SEND S.A.E TO ADDRESSES AT TOP. (A)

SCREENPRINTED PATCHES

CRASS.....THE SYMBOL.
CONFLICT..MEAT MEANS MURDER/DISARM OR DIE/RADIATION SYMBOL/1984/ IF YOU DONT WANT TO HELP/YOU SIDE WITH THEM/LOGO/NEVER GIVEUP.
CRUCIFIX..BOMB LOGO..
SUBHUMANS. BANDS SKULL.
ANARCHIST STAR.
ICONS OF FILTH..LOGO.
ADMIT YOUR SHIT..BURNING POLICE STATION WITH MESSAGE.

BACKLASH: EITHER- PO BOX 448, ELTHAM, LONDON SE 9 ENGLAND, OR 50A ERITH RD, BELVEDERE, KENT, DA17 6EY. ENGLAND

ALL PATCHES 20p + S.A.E. WHEN ORDERING PATCHES OR BADGES ONLY

Dementia

DEMENTIA formed in Nov 1983,initially with two drummers(Hursty from the GREEN CUBE and Penny from A.T.A)We just pissed about till Mike joined us in Feb '84,Penny in the meantime left and Jimmy took over the vocals and rhythm guitar.We rehearsed intensely till the summer when we did a demo which lasts 30 mins and contains 7 songs.
We had quite a bit of trouble getting gigs in Liverpool becaus of the bad reputations of previous punk bands.We finally managed to play at the 'Black/Red' Club supported by The Faction. And then played two gigs at the Otterspool Peace Festival,and since then played with PLAY DEAD at Planet X(Brady's) which was well attended and they have been promised future support dates in Liverpool by PLAY DEAD,so watch out for 'em.....

What are members influences both musically and mentally ???

H:Poison Girls,King Crimson,Subhumans, Rush,SLF,Green Cube,TRB,Mob,Rudi'Peni Angletrax,Caravan,Cab'Voltaire.
M:New Model Army,Motörhead,Conflict, Disattack,Venom,Metallica,Onslaught, Peopl who have made me think a bit are Colin(Conflict),Slade The Leveller and Lemmy.
J:Clash,Dolls,Sparks.
T:Sex Pistols,Dolls,Johnny Thunders(musically)Ramones(Mentally).

What is the inspiration for the lyrics

T:Quatermass,Experiences,things that annoy me,and that I think people should know about.
J:Illness,poverty & drugs.

Any activities outside of the band ????

T:Homebrew & Sex etc.....
J:Ice-skating,origami and trying to make a few bob.
H:Guitar,Marshmellow Overcoat,theatre, Studio work,alcohol,sleep,food etc...
M:Work,animal rights and occasional CND march(but not so much as it acheives nowt),gigs,records etc....

Is Dementia a hobby to you,or are you serious enough to want to make summat of it ???

M:Its not really a hobby as a lot of work is put into it.

T: NO...YES...
J: NO..Its hard work..YES...we put enough effort into the band but as for commercial success or even widspread recognition I think it is stretching the imagination a little
H:I dont know Ill just go along with it and see what happens.

Any previous band activities we should know about ???

JIMMY:Bass - REINER CHAOS & DAS REINER
TUDOR:Guitarist for PUBLIC DISGRACE & DAS REINER.
HURSTY:Played drums for DANCE RITUAL, THE GREEN CUBE,plus unmentioned guitaring for THE ICONOCLASTS, currently playing drums for TOAD and MARSHMELLOW OVERCOAT.

What are the politics of the band ????

JIMMY:Tis for me to know and Im not going to tell you.
TUDOR:Kind of Socialist . Pro-Scargill.
MIKE:I dont agree with any political party as I can question all of them too much.I have sympathys with the ALF although I dont agree totally with their actions especially the ones who'hunt sab' who probably dont know what goes on in this country.
HURSTY:Antidisestablishmentaraenism,I try not to conform to the moral standards and values of our present society.I do not indulge in the rotting corpses of dead animals.50 million leaders and none led OK @.

Ambitions as a band and as individuals?

J:To be as tight as possible and become satisfied with my own contribution... (vocalist + guitar).Individually-to stay alive as long as possible.
H:If our music can releive any amount of tension and hostility in today's crazy society,its worth a try,Id like to contribute as possible and try to enjoy myself along the way.
T:To be better.
M:As a band I hope we can acheive a high musical status which gives people pleasure to listen to.I personally would like to be as happy as possible

What do you think of punk today,do you class yourselves as punx/a punk band??

T:NO..YES..But we would like to be able to appeal to people other than punx,theres not much excitement or danger preaching to the converted.
H:Theres good and bad sides to the punk movement and the good side is the best thing that has ever happened.Im a blatent hippy.
J:Some punx are alright and some are right dickheads.I do think punk is an overused word,but if forced to put myself into a category,Im still a punk.
M:I do not class myself as a punk although I enjoy the music.I feel their are too many bands and people who think they are it and know all,especially in the anarchist field.Many are just acting like blind fascists. The only band I can honestly respect from that field are CONFLICT who I feel are true and honest to their cause.

Any plans for a vinyl release and is a record out the initial goal of the band

T:Skysaw Records are interested in us, but arent promising us anything because they are financially committed at present.Our initial goal is not just getting a record out but also playing as many gigs round the country as possible.We are willing to play anywere to anyone.

Anything else to add and what are your future plans ???

T:Thanx to everyone who came to see us at the Peace Festival at Otterspool.
H:Thanks to Ian,Richie,Boz,Barry Jenkins(Rehersals),Peter Kenny(Recording) Pete + Gary(Skysaw Records) and anyone who has taken an interest and helped us in any way.

No Thanx to nuclear power,Thatcher and her gang of idiots,Metropolitan Police Force.

Also thanx to 'PHOENIX' for time & space....(awwww shucks!!!!)

Now write to DEMENTIA c/o
HURSTY,
34 NORTHCOTE ROAD,
WALLASEY,
MERSEYSIDE.

DEMENTIA: Jimmy – Vox + Rthm Gtr
Tudor – Lead Gtr
Mike – Bass
Hursty – Drums

Were MIKE should have been!

"WELCOME TO HELL.....
Forming approx' four years ago **VENOM** have in that time escalated into perhaps the former 'metal' band in Britain today. No band can match them for power & sheer metallic mayhem in fact the trio even laid down a challenge for any band to try prove them wrong,a challenge so far left alone.Initially a regular four piece(original singer Clive was dropped when Cronos found he could do it better)band,the awesome trio now reads...CRONOS-Rabid captor of bestial malevolance-VOCALS/BASS ...MANTAS-Grand master of Hades & Mayhem-GUITAR/B.VOX...ABADDON-Barbaric gardian to the 7 gates of Hell-DRUMS.....

VENOM have so far released 5 singles,3 twelve-inchers and 3 L.P's These being.....

NEAT 08 IN LEAGUE WITH SATAN c/w LIVE LIKE AN ANGEL(Die like a Devil)
NEAT 13 BLOODLUST c/w IN NOMINE SATANUS.
NEAT 27 DIE HARD c/w ACID QUEEN.....Also released as 12" + extra track BURSTIN OUT.
NEAT 38 WARHEAD c/w LADY LUST.....Also released as 12" + extra track 7 GATES OF HELL.
NEAT 43 MANITOU c/w WOMAN.....Also released as a 12" + extra track DEAD OF THE NIGHT.

NEAT 1002 WELCOME TO HELL (Also as a pic-disc)
NEAT 1005 BLACK METAL.
NEAT 1015 AT WAR WITH SATAN (Also pic-disc & cass

VENOM have also appeared on various comp L.Ps and recently weve seen the release of two VENOM videos..(1) a 13 minute rendition of BLOODLUST & WITCHING HOUR..(2) a 60 minute recording of last years 'HAMMERSMITH ODEON - 7th DATE OF HELL' gig.

VENOM'S first gig was on 25th June 1982 over there in Belguim(ACID supported).Next it was off to the states for two dates in April supported by METALLICA,and last year VENOM embarked on the now legendary '7 DATES OF HELL' Tour taking in most of Europe and as said before ending in London.In '85 a world tour is planned to coincide with the release of the fourth LP 'POSSESSED',and there is rumoured to be 4 UK dates -yahoo- SEE YOU IN HELL

How come VENOM have kept with NEAT considering youve now got a large worldwide following(Venom's Legions) Id have thought youd have signed to a much bigger label but its not so!!

V:Were currently negociating with other labels,which we have always done,but you must understand VENOM are a high risk band.

Are you happy with the production on 'At War...'was this the best of NEATS abilities or was the abrasive production purposeful for the manic mayhem of VENOM ???

V:Yes,we are happy with the production of 'At War With Satan'.

Were does the inclination come from for the lyrics and which comes first the music or the lyrics ???

V:Cronos writes most of the lyrics and it depends which comes first, the music or the lyrics.

Have you ever received hassle from any feminist organisation concerning the naughty lyrics(SADIST,POISONED). And are they taken from personal experiences???

V:No...and probably!!!!!!

Have you ever felt a song was too O.T.T and were worried about the response it'd get ???

V:NO !!!!!!!!!!

What goes through your head when you hear a band whove obvious VENOM influences,does it make you feel good or are you annoyed in any way ???

V:If it wasnt for VENOM none of these bands would exist at all.

When you first formed did you have any idea youd be as big as you are today and are you a little daunted by your success ???

V:The hope was always there,and we are very happy with the success.

How is it your tastes in music/metal in no way correspond with the metallic mayhem you play ???

V:We enjoy playing the music we play we couldnt get up on stage and play Journey type music.

This is the 4th 'punk'zine,that I know of that has featured VENOM,what do you think of the recent upsergenc in interest that punx have taken ??

V:Great,the more people that buy the records the better.

What is the best selling slab of VENOM yet,and were is the biggest stronghold of VENOM'S LEGIONS ???

V:Black Metal...Europe.

How did the '7 Dates Of Hell'tour go and were was the best crowd response and are there any more gigs lined up

V:It went very well...Holland,Aardshokday...Yes,middle of Febuary '85 we start a world tour.

How did you feel when you found shops were refusing to sell 'At War....' and do you expect the same thing to the forthcoming 'POSSESSED' LP ???

V:Great,its all one big publicity stunt...Probably !!!!

Who was the 'brain' behind the massive stage show for the last tour and are there any surprises in store for us on the next tour ???

V:VENOM...And you will just have to wait and see.

In the last Sounds feature I saw that youd challenge any band to prove that the were more powerful than you,has anyone taken you up on it??

V: NO !!!!!!!!!!!!

Are the clothes worn for stage and photo sessions(studs,leva & chains) just that or are they your everyday garb also.And who supplies all the weaponry for the nasty shots ??

V:Clothes are worn for photo session and worn on stage,some of them are worn in public,the weapons are from our own personal collection.

What do you see yourselves doing in IO years time,as individuals ???

V:Being incredibly rich and lazy.

What do your parents reckon to what your doing,and have you turned out as they expected ???

V:Our parents have no say in what we do,they probably dont know were we are most of the time.

Has there ever been a time when youv thought'what the fuck am I doing'ere and wanted out,if so..when ??

V: NO !!!!!!!!!!!!!!!

Regarding lyrics once more - 70% of the time they seem to be regarding, do you actually practice satanism,or is it a 'nasty' subject to fit with the 'nasty' music ???

V:No,we dont practice satanism,weve always been good at it(ie running in the nude with horns and things)

What does the future hold for VENOM as a band and have you any parting comments for all VENOMS LEGIONS ???

V:Stop sending us stupid questionaires and buy the records to make us rich and lazy.Is that enough ?????

YAHOOO,SAYS IT ALL REALLY DONT IT... ...FOR MORE INFO ON VENOM,OR INFO ON BADGES,T-SHIRTS etc...SEND AN SAE TO VENOM'S LEGIONS..7I HIGH STREET EAST WALLSEND..TYNE & WEAR..NE28 7RJ....

In league with Satan

CONCRETE SOX

CONCRETE SOX have been going in various forms for about a year.Les & Vic started it off as a 2-piece with just drums and guitar,they had a few singers but nothing too serious.They did a demo last summer with a bassist & vocalist then Andy(Les brother-in-law) joined and John joined in Sept '84(at first joint part-time,but when BLOODSUCKER split up,permanantly)

Anyway - I dont wanna drone on too much about this 'history of' stuff,but weve played around IO gigs since Sept and are doing a demo sometime very soonish.Also were planning to organise another gig like the one we did with Dig(£££) last November with CHAOS UK.. because that gig was a great success.

So watch the press(ha!)for details of a CONCRETE SOX rise to fame!! Anyway Id just like to point out that Les interviewed himself!! and some of the things he mentions I dont totally agree with - especially when it comes down to musical influences(ie SLAYER etc havnt influenced me at all!)-I WONT PUT DOWN WHAT YOU ORIGINALLY WROTE JOHN-So as long as thats sorted out-OK??

Anyway(Johns fave word)Id just like to do a bit of name dropping and say hello to.... Brad in Boise USA,Michael Lerner of 'Free' zine,New York,ADY(THE SHADY ONE) Of Ratty Vermin Tapes(quick plug for him there)JENNY and the stupid McBevvies(thats gonna get you into trouble)PHIL from Nottm,GROPER & MILLER & everybody else - THANKS....

& A big hello to the best zine in the UK....PPPPPPHINAL CURTAIN!!!!!!!

(Ha-Ha - just A JOKE ...Got ya mad didnt it??)

...YEH YOU ALMOST DIDNT GET IN.....

CONTACT CONCRETE SOX AT.. 98 WILFORD GROVE,THE MEADOWS,NOTTINGHAM,NG2 2DU.

"BACK AT THE WILLY WORM PROTECTION SOCIETY,VERBAL TRASH FROM LES...QUESTION BY ANDY LEAD DREAD HEAD"

HOW MANY TIMES DID YOU THROW UP LAST NITE ????

I dont know,I passed out when the chip & gravy came up.

HAVE YOU ANY SERIOUS POINTS ???

Yeah EXODUS LP's brill aaargh!! Homebrew and WARFARE LP is a brilliant mix

(ANDY disappears to toilet for hour or so,questions now asked by LES)

"Pity the interview with myself wasnt the other nite,well outta my head -brill-The americans tried to storm the house,said I was a dirty commie bastard and ought to be liquidated.Also Princess Di visited without any clothes on,turns out she was a nice gal,not so shy as she makes out."

(Thats enuff serious stuff for now)

ANY MUSICAL INFLUENCES ???

Quite a few eg SLAYER,THRAS-METAL.... Lyrically FLUX,POISON IDEA.

ANY SERIOUS VIEWS APART FROM GOING ON HUNT SABS ???

Not really...Oh yeh I like break-dancing

THATS SILLY OF YOU !!

Fuck off asshole!!

ITS BEEN SAID YOUR THE SCRUFFIEST GROUP IN THE WORLD ??

Yeah,I dont have a crease in my trousers now.

WHATS BEEN YOUR MOST PROFITABLE GIG ??

Nottm,CHAOS UK and that,made 75p,were gonna retire now and live in luxury.

ANY PLANS FOR THE FUTURE ???

Yeah new SLAYER LP out in a couple of weeks.

ANY COMMENTS ON METALLICA GIG ???

Yeah,fuckin brill,too many guitar heros thou,makes you want to go and wank over Mary Whitehouse.

ITS BEEN SAID THAT WHEN DRUNK YOU REEL A LOT OF COMMUNIST IDEALS OFF + SO ON.

Hold on,I want a shit,but I think Andy has slit his wrists in the toilet,hey up wheres my glue bag,theiving little cunt!!!

WHAT MADE YOU CUT YOUR HAIR OFF ???

I had a sensible spell once,never again

WELL END IT THERE AS LES ISNT FAR OFF COLLAPSING,ANY LAST REMARKS OR HELLOS

Hello,MATS + CHARLIE(Sweden),DONNA in America,LISSA,also fucking SLAYER,EAT SHIT(London),everyone in Bristol,and my mam in that Siberian Prison Camp, Thanx to DIG(Do EXODUS really kill wimps??)IAN + SHANE(Lincoln).

WE SENT YOU OUT

WORLD-WIDE 'DEATH' METAL LOW-DOWN.
(Written by Dig, added to by Pek)

The mention that you like 'Heavy Metal is likely to promote a reaction in most punks only slightly less unfavourable than if youd admitted you were afflicted with V.D, Leprosy & Aids!!!

Its true that the vast majority of 'metal' bands we get exposed to, via T.V, radio & media, appear as macho posing, guitar wanking babboons, playing radio-acceptable commercial rock for big record companies. They are not the whole story however, as in recent times a movement of underground metal has sprung up world-wide -mostly these bands play thrashing music, often as fast as say, 'DISCHARGE' or 'BATTALION OF SAINTS'- As some punk bands are going more 'mettallic', there are lots of 'metal' bands speeding up to join them in the 'Death Metal' arena.

All the bands (with the exception of METALLICA) are on indie, small labels, its very much an 'underground' 'cult' movement, there are fanzines totally devoted to 'metal' -Im not talking about 'KERRANG' mag or crap like that, just plain old zeroxed zines done by fans. In many ways its a mirror image of the punk/thrash movement. Musically the bands play stuff that compares to 'BROKEN BONES' etc, the only difference is about 6 extra inches of hair. Theres even a U.S mag coming out which will deal with the world-wide 'Death-Metal' scene -shades of Maximum Rock'n'Roll there -eh??. Its called 'POWERTHRASH!.

In essence most punks will admit to liking 'MOTORHEAD'-the first heavy band with fast music and down to earth attitudes-. These 'new' Death-Metal bands are just the thrashing equivalents of them. I think its also interesting to note that many of the 'Death-Metal' ...bands -especially in Europe- were punks before, often in late 70's punk bands. For instance 'MERCYFUL FATE' used to be Danish punk band the 'BRATS'....

OK what follows is a run-down on some of the bands who make up this emerging 'Death Metal' scene world-wide.....

METALLICA & VENOM.... are the 'daddies' of the scene. VENOM's early sound was ultra-dense and heavy and fast with it but, but theyre wimping out now I reckon (NO WAY!!-PEK-See interview for full vinyl rundown). METALLICA too once thrashed the sox off all new comers, but since joining a major U.S label (ELEKTRA) are full steam ahead on course for commercial wimp level. METALLICA's previous 2 LP's and 2 I2"s are available on 'MUSIC FOR NATIONS' and are definitely worth investing in.

SLAYER.... on the other hand, appear to have taken over were METALLICA have wimped out. SLAYER show no signs of going commercial. If anything their second LP-'Hell Awaits'- will be faster and more intense than their debut-'Show No Mercy'- and it will blast everything else into dust!!! Thse two and the awesome 'Haunting The Chapel' I2", are available in the UK thru 'ROADRUNNER' and crave your attention.

EXODUS & POSSESSED....Two of the new Californian death dealers, vinyl debuts due from both bands early in '85. EXODUS Lp 'A Lesson In Violence' has an early METALLICA feel to it, most songs are slowish with heavy riffing with a few thrashers thrown in. POSSESSED could emerge as the undisputed kings of 'Death-Metal', they have a denser, heavier sound and possibly the fastest too This band are fuckin EVIL !!!!!!!

MEGADETH....Feature Dave Mustaine (METALLICA's original guitarist). Debut LP out soon on COMBAT Records. Not as evil as say SLAYER or POSSESSED, but they can thrash with the best of them. Expect big things from these in '85.

VOI-VOD & EXCITER & PILEDRIVER....Represent the Canadian scene. VOI-VOD's LP 'War & Pain' (available in UK thru ROADRUNNER) is a classic thrash-metal album, nothing too technical, just good old noisey/speedy stuff. EXCITER have so far put two LP's. The Ist 'Heavy Metal Maniac' (available on import only) boasted a totally skull-shattering guitar sound. The 2nd 'Violence & Force', (available thru MUSIC FOR NATIONS).... ....was notas good (still brill' thou), and had a more drum orientated sound. N.B-Dan Beehler is both EXCITER's lead vocalist and drummer, bear it in mind when listening to them. PILEDRIVER have an LP out 'Metal Inquisition' on COBRA records and are definitely worth you checking out (See reviews page for full low-down)

DEATH (formerly MANTAS)....have a killing thrashing sound faster than every punk band except their U.s punk counterparts D.R.I & SEIGE etc. Theyve a much more technical sound than anyone in their speed bracket. These will be enormous. Other Americana's thrashing it out include the awesome METAL CHURCH, also.. TROUBLE, HAVE MERCY, WAR CRY, DARK ANGEL, ZNOWHITE, the mighty BITCH, OVERKILL, HALLOWS EVE & NASTY SAVAGE to name but a few....

EUROPEAN DEATH METAL....at the moment revolves around West Germany. Bands like DESTRUCTION, SODOM, LIVING DEATH, GRAVEDIGGER, RUNNING WILD (the latter two both having had releases on West Germanys own NOISE label). 'LIVING DEATH' had their 'Vengeance of Hell' LP released on Mausoleum Records from Belguim. 'IRON - ANGEL's' demo's are intensely fast, like

KERRY KING (SLAYER)

TO.....DEATH

....like a wild punk band,tho' they do borrow heavily from METALLICA's reject riffs.

DESTRUCTION & SODOM....are the two fastest,noisiest and dirtiest European bands.DESTRUCTION have a I2" EP 'Sentence Of Death' out on Steamhammer Records.Listening to it is like being mown down by a runaway steamroller hurtling at you at I,000 mph!!!I think DESTRUCTION are the only German band which can compare to DISCHARGE,all the German punk bands are hopelessly weak; SODOM are similar to DESTRUCTION,an LP is due early '85,it should be totally killing noise.

Moving up to Scandinavia weve CELTIC FROST,MERCYFUL FATE,BATHORY etc.....

CELTIC FROST;...formed from the remains of HELLHAMMER,that apocalyptic Death Metal band from Switzerland.The HELLHAMMER I2" 'Apocalyptic Raids' is... 'very basic',drone-y bass lines set to fastish drumming - no leadbreaks in sight.CELTIC FROST are more technical heavier and cleaner sounding,they've had a mini-LP released 'Morbid Tales' on Noise Records(as was the HELLHAMMER-I2").

BATHORY....are very much in the CELTIC FROST/DESTRUCTION mold,with leaden bass sound.Theyve just released a mini-LP,which is available on import in the UK,its selling fast and we should be hearing a lot from this Swedish mega - band.

MERCYFUL FATE....from Denmark,have several vinyl offerings under their belt, namely a first mini-LP,the MELISSA LP the DONT BREAK THE OATH LP,as well as the BLACK MASSES I2",all are readily available in the UK,the latter three being released on MUSIC FOR NATIONS... (Incidently M.F.N. was set up by Martin Hooker who used to run SECRET Records!! good to see he saw sense)MERCYFUL FATE have slow,but very complete arrangements to their songs.Interesting lyrics too,theyre heavily anti-religion and satanic.Sort of like RUDIMENTARY PENI stuff,really obsessed with religion. Any band that encourages people to deny religion is OK by me.

ENGLISH DEATH METAL....is pretty low at the moment,lots of metallers worldwide know of and like DISCHARGE & BROKEN BONES etc...I guess they + others like AMEBIX & ANTISECT(who are currently going for a full metal sound)will join them.The ENGLISH DOGS new I2" is an exciting Death Metal release....

GENERAL DISASTER....from West Midlands brought out a killer tape that is recognised worldwide.Theres a band from Kent called 'DEATH WISH' who could do....

....well.

However the British capitol of Metal has to be Newcastle,there must be something in the water,as VENOM,WARFARE & the now deceased ATOMKRAFT,all hail from the Geordie city.VENOM & WARFARE you already know about.But ATOMKRAFT, were a band very much in the VENOM mould,as far as I know they only did the one demo,a I0 minute two tracker which is probably the best demo of all time. Incidently ATOMKRAFT were VENOM's roadies so that would explain their uncanny similarity.

There aint much to go on,UK wise,really,however if there are any British Death/Black/Speed Metal bands out there get in touch for immediate coverage, (the same go's for other bands not of these shores too,send tape,photo,logo history,etc etc and we'll do the rest

Well thats a brief run down on the scene,anyone who ever liked DISCHARGE, should check out some of the bands mentioned here in their local metal record shop(Dont worry you wont lose your 'cred' going in) cos most of these bands are as good as,if not better than DISCHARGE.

Some of the faster more intense Death Metal Bands are currently more interesting to listen to than the generic punk thrash that is around.

Interested in swapping DEATH METAL tapes ?? - Contact....

DIG,
42 HAZELWOOD RD
NOTTINGHAM
NG7 5LB.

or

JASON(Mr Death)
I4 CALLCOTT COURT
CALLCOTT ROAD
LONDON
NW6 7EB.

N.B
What this article has intended to do is briefly skim the surface of the DEATH METAL world,there is thousands of excellant bands we havnt mentioned due to lack of space,but sick with us and we'll give them the coverage they deserve in future issues....

SOME USEFUL ADDRESSES.

METAL FORCES:I7 LIVINGSTONE LINK,CHELLS STEVENAGE,HERTS,SG2 OEP.
SHADES:THE BASEMENT,9/I2 ST ANNES COURT (off Wardour St)LONDON WI.
METALLICA:METAL MILITIA,22225 PACIFIC COAST,HIGHWAY SUITE 4,MALIBU,CALIFORNIA 90265,U.S.A.
CELTIC FROST:PROWLIN DEATH,MANAGEMENT, PO BOX I2,CH-8309 NURENSEORD,SWITZERLAND.

POWERTHRASH: c/o GENE KHOURY,II2 MOUNTAINSIDE TERRACE,CLIFTON,N.J 07013,USA.
MERCYFUL FATE:P.G. RAMMS ALLE 66.8th. 2000F,DENMARK.
MEGADETH:438 JOSHUA WAY,SUNNAYVALE,CALIFORNIA, 94086,U.S.A.
DESTRUCTION:EGERSTR 2,7858 WEIL AM RHEIN,GERMANY.
METAL CHURCH:6IO HILL ROAD,ABERDEEN,WA 98520,U.S.A.
VENOM:7I HIGH STREET EAST,WALLSEND,TYNE & WEAR,NE28 7RJ
SLAYER:PO BOX 3007,HUNTINGDON PARK,CALIFORNIA 90255 U.S.A.
EXODUS:I554 BLUE CANYON WAY,MORTINEZ, CALIFORNIA,94553,U.S.A.

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both £1 each
CHAINSAW - B&K Flex
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out there all signed & sealed" Society £1.30
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EXECUTE "Criminal Elves" E.P. JAPANESE HC!! £2.00
EATER - "Doomsday Troop" - Swedish National thrash £1.30
MASSACRE E.P. - Powerful release from new FNH group £1.30
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AGNOSTIC FRONT - Victim in Pain, B.G.K. 'Jonathan Aleck'
RATUS - Or Ratcage ; PANDEMONIUM - Wir Furz, SCREAM-
Still Screaming ; 7 SECONDS - The Crew ; MINOR THREAT - out of step
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SHADES

THE METAL SHOP.....
THE BASEMENT, 9/12 ST.ANNES COURT, (off Wardour St)
LONDON W.1.....Tel-01-434-1363.

CONTAINS WHAT COULD BE THE MOST INTENSE METAL COLLECTION ON THIS EARTH.....

FOR EXAMPLE....

PILEDRIVER - METAL INQUISITION LP.....£7.49.
SODOM - IN THE SIGN OF EVIL LP.....£4.99.
CELTIC FROST - MORBID TALES mini LP....£4.99.
BATHORY - BATHORY LP.,.....£6.99.
METAL CHURCH - METAL CHURCH LP.....£6.99.
RUNNING WILD - GATES OF PURGATORY LP...£6.99.
EVIL - EVIL mini LP.....£4.99.
GRAVEDIGGER - H/M BREAKDOWN LP.....£8.99.
DESTRUCTION - DESTRUCTION mini LP.....£4.99.
WARFARE - PURE FILTH LP.....£4.99.
THE METAL MACHINE - compilation LP.....£3.99.

IMMINENT, NEW AND EXPECTED FEBUARY RELEASES.
(PHONE TO CHECK BEFORE ORDERING)

MEGADETH LP, ABBATOIR LP, VENOM -POSSESSED LP,
EXODUS -LESSON IN VIOLENCE LP, BITCH new LP(yahoo)
SLAYER - HELL AWAITS LP, TRAUMA - SCRATCH + SCREAM
SAVATAGE - DUNGEONS ARE CALLING LP, LOUDNESS new,

MAIL ORDER: UK 1 LP=£1, 2 LPs=£1.50, 3 LPs=£1.75
+ 25p each extra disc.
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CANADA, JAPAN etc: double EUROPEAN rates.
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ALSO AVAILABLE: METAL FORCES Issues 2,4,5,6 and 7, all 80p + 30p postage.
METAL FORCES Issues 8 + 9, both £1 and 30p postage.

SEND SAE FOR FULL 'SHADES' CATALOGUE.

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FANZINE REPORT

FINAL CURTAIN - II...20p from Paul I3 Maycroft Ave,Grays,Essex,RMI7 6AN,features Dirge,Red Brigade,Onslaught,Post Mortem,Notts Scene Report & more.....

RAISING HELL - 8 & 9 ...IOp and I5p respectively from 6 Welburn Ave,Leeds, LSI6 5HJ. 8 features C.C.M,S.T.C repor Instigators,Death Zone,Italy report & loads more. 9 features Toxic Reasons, Chaos UK,Black Ideals,Lenniz Kitchens, and large batch of reviews.

THE ROX - 22 ...30p from 53 Ancorsholme Lane,Blackpool,Lancs,features Three Johns,Joolz,New Model Army,Genocides, The Fits and tonnes more.

SPARSE - I ...I0p from Simon,'Llysfaen Spring Vale,Rainford,Merseyside,WAII 8PB,features Toxic Reasons,Blood Robot The Abused,Potential Threat,War-Toys.

ANTHRAX - 2...??? from I3 Rue de la plate pierre,I4000 Caen,France,feature Toy Dolls,Corpse,Snix, and loads more.

BOSTIK DOWNING STREET - 2...5p from 89 Heacham Drive,Leicester LE4 OLL,featur Fiend,Hagar The Womb,Plasmid,Kulturkampf,Victor Mature.....

ACROSS THE GREAT DIVIDE - 2...20p from 8I High Street,Prestwood,Great Missenden,Bucks,HPI6 9EF,features Indirekt, Aussie Secene Report,Sotlimpa,Asta Kas and loads more.

CRASH COURSE - 3 & 4...20p each from Graham,32 Pendleton Green,Halewood,Liverpool,L26 IUX.features Poison Girls, Subhumans,Xoset UK,Toxic Reasons,4 Min Warning,DOA..4 features Morbid Humour, Crass,Devoid,Existance,Bristles,Skepti Plasmid and more.

ALAMAAILMAN KAPINA - 3...??? from Hakk Taimi,Kasvitarhanpolku 9 b 42,26I30 Rauma I3,Finland.Features Rappio,Disorde Chaos UK,Aivoproteesi,German Scene Report,HIC Systeemi and more.

ACTIVATED - I...20p from 229 Beehive Lane,Redbridge,Ilford,Essex,feature... Uproar,Instigators,Xpozez,Undead,Stagnant Era,Fiend and loads more.

SPLAT I & LIVING DEAD 3...5p & 25p respectively from Ste,II Charnock,Skemersdale WN8 9DZ.SPLAT features Salt 2,loads of reviews and things:LIVING DEAD.. features Salt 2,Post Mortem,Maybe Tomorrow,NBC,Lost Cherres and loads more.

NERVOUS WRECK - 5,..20p from M0,7 Cranberry Walk,Coombe Dingle,Bristol,BS9 2 RB.Features Cult Maniax,Plasmid,P.F.S, The Fiend,Dirge,Post Moretm and more.

SUICIDE NO MURDER 4...20p from 4 Morna Road,Camberwell,London,features D.O.A, Subversion,Bristles,German & Yugoslavian reports plus more foreign bands.

JUGULAR VEIN 3...25p from Andy,7 Dumgoyne Court,Airdrie,Lanarks,Scotland.Features Death Zone,Last Rites,Icons,Screaming Dead,Iconoclasts & more

FROGS AND WIERD BATS I...20p from Andy I9 Northwood,Wrexham,Wales,features... Disrupters,Motörhead,Amebix,Disorder, Home-Brew guide and more.

PRINTHEAD ... FREE from 49 Surrey Street,Leicester,LE4 6FL.Features mostly gig reviews and little articles Membranes and a zine round up.

FIGHT BACK 2...25p from Joe 57 Abbey Road,Lowton,Lancs.Features Onslaught, Metallica,Antisect,Varukers,Crass,Merciful Fate,Deformed amd more.

YAHOO 4 ...30p from Paul,46 W Chapelton Ave,Bearsden,Glasgow,features Anti-Cimex,Iconoclasts,76% Uncertain,Kuolema, Terveet Kadet,The Mob(US) and more.

IDENTITY I ...20p from Rob,66 Wykeham, Street,Liverpool,L4 IQY.Features Newtown Neurotics,Disrupters,Xpozez,Mayhem, Instant Agony,reviews and tonnes more.

REGRESSION IO ...??? from Alby,I9 Mckinley Ave,Malvern,3I44,Victoria,Australia.Features Civil Dissident,Detonators, Inferno,Swiss Belgmim New Zealand scene reports,and lots & lots more.

OBITUARY 6 ...20p from I6 Cold Blow Cres,Bexley,Kent,DA5 2DS.Features A.O.F, Crucifucks,Crucifix,CNT,Rattus,ZeroDefex,Existenz,and more.

H.A.G.L - 8 ...20p from Trev,57 Briardene,Burnopfield,Newcastle-Upon-Tyne, Features Instigators,Political Asylum, Broken Bones,Carnage,Xoset UK,Xpozez, Legion Of Parasites plus tonnes more.

BLACK/WHITE 4... 30p from I5 Oxford Ave Wimbledon Chase,London,SW20 8LS,feature free flexi,The Dicks,Screaming Dead,JFA Pen Pals Page,and reviews.

MANIC 4 ...30p from Box 666,Full Marx Bookshop,II0 Cheltenham Rd,Bristol,BI6, features,Stress,Cult Maniax,Eat Shit, Rattus,Chaos UK,and tonnes more.

FEEDBACK I...30p from shane,2 Montrose Cl,North Eykeham,Lincoln,LN6 8NW.Features world-wide scenarios,mega-band interviews and allkround 'punk' zine.

DEATH DESCIPLE 2...20p from ??? errrr try Shane(address above) Features Seats Of Piss,Skumdribblurz,Butthole Surfers,Kobra,Concbete Sox,English dogs...

NIEUWE KOEKRAND 65 ...£I from God,50a Erith Road,Belvedere,Kent,DAI7 6EY... Features Stretchmarks,Annie Anxiety, Flux,Neuroot,Membranes,Fiend + more...

BLOWN TO BITS 5 & 6...25p from Bazzy, 33 Ronaldshay,Widnes,Cheshire,WA8 OYR. 5 features Uproar,Wattie,UK Subs,Death Zone,VENOM,LAMF etc etc..
6 features Seats Of Piss,Depression, Dead Kennedys,Icons Of Filth,Condemned and all the usual crap.....

KABELJAU I...??? from Kielortring 20 b D-2000 Norderstedt,West Germany.Feature Riistetyt,Appendix,Varukers,VUB,Blutta

FEMZINE I... 30p from Dena,4 Morna Road Camberwell,London,SE5.Features Reptiles Sado-Nation,Vulpes,Conflict,The Wrecks, Ox-Pow,Potential Threat,Ultimo Resorte

RABID - 5...30p from Neil R@bid,I3 Northwood,Wrexham,N.Wales.Features Criminal Justice,Post Mortem,English Dogs,Pot Threat,German Hardcore,Finn Scene etc..

METAL FORCES 7 & 8...from I7 Livingstone link,Chells,Stevenage,Herts,SG2 OEP 7 features LAAZ ROCKIT,WRATHCHILD,WARLOCK,THE RODS,CHARIOT,IRON MAIDEN and more oh so much more....
8 features WITCH,KILLER,RAVEN,BLACKLACE,METALLICA,TANK,BLACK 'N' BLUE and the usual reviews,news,and demo blues. Buy it and learn summat!!!!!!!!!!

MUSIC FOR NATIONS - FREE from I OASTHOUSE WAY,CRAY AVENUE,ORPINGTON,KENT,Features METALLICA,EXCITER,MERCYFUL FATE,W.O.W, HELLION,WAYSTED and more.

MIDWEST MILITIA 2 - $3.00 from Phil Baker 3491I Oakwood,Waukegan,IL 60085,USA.Features SLAYER,EXODUS,MEGADETH,RAVEN,WHIPLASH & more.Free sticker with every order Also bands are needed for future issues.

METAL MADNESS I + 2. $2.00 from Scott Heller PO Box 2o293,Albuquerque,New Mexico, 87I54,USA.I features HELLHAMMER,ZNOWHITE, HADES,JAG PANZER.No 2 features OVERKILL, WARFARE,MANIA,MANILLA ROAD,SATAN JOKERS, and more.

ROCK HARD - £I,50 from Holger Stratman, Hildesheimer Str 20,4600,Dortmund I,West-Germany.Features EXODUS,MEGADETH,NASTY - SAVAGE,HALLOWS EVE,METALLICA and loads more + IOOO's of great pics.

METAL DISCHARGE - $2.50 from Chris Norden 90 Chapmans Ave,Warwick,RI,USA.Features SAVATAGE,MANTAS,DEATHSLAYER,THRUST,HIRAX, TROUBLE and more.

GREEDY + PATHETIC - £I.60(??) from 9/46 Greeves St,St Kilda,3182,Vic,Australia. Features INSURRECTION,GENOCIDE ASSOCIATION,RATTUS,D.O.A,RIISTETYT and more.

KAIMA 2 - £I.00 from Kasvitarhanp. 9 B 40,26I30 Rauma I3,Finland.Features HANOI ROCKS,RATTUS,EXPLOITED,MAU MAUS,VARUKERS, SHITTERS,PYHAT NUKET and loads more.

SKTTKARRANS ANDE 5 - ?? from N.Atrium v 53,I84 00 Akersberga Sweden.Features ASOCIAL,ICKE-VALD,DISORDER,TERVEET KADET,

U.N.K.O. I - £??? from Roger,Hi-City Honancho No 20I,2-II-I0 Horinouchi,Suginami - ku Tokyo T I66.Features MOBS,SPERMA, KANSAI REPORT and loads more Japanese band info.Written in English.

FOLLOW THE CROWD 4 - 25p from Moyni,32 O'Kane Park,Omagh,Co Tyrone,N.Ireland. Featuring Carnage,Samples,Instigators, Conflict,reviews and more

SMASHED HITS 3...I0p from ??????,features Stupids,Annihilated,Riistetyt,Circle Jerks,Manson Youth etc etc etc....

REMEMBER WHO WE ARE 2...20p from I5 Old Park Terrace,Byers Green,Co Durham DLI6 7QA,features DIRT,Belgian scene,Sick - Vicars,Faction,Action Pact,Vice Squad.

KICK-ASS 25...$2.50 from 8I5 Kings Parkway,Baldwin,New York II5I0,USA.Features HELLHAMMER,WITCHSLAYER,THRUST,GIRLSCHOOL,LARS ULRICH(METALLICA) and more.

GUILLOTINE...?? from 653 Blairshire Ci, Winter Park,Fl.32792 U.S.A.Featuring in No.I NASTY SAVAGE,MEDIEVIL,SAVATAGE,RAT ATTACK and more.

METALLIC OVERKILL...$2.50 from Peter Schnell,32 Clifford Terrace,San Francisco CA 94II7,USA.No.2 features SLAYER,NASTY SAVAGE,MEGADETH,ZOETROPE,AXEWITCH &more

SHOCK POWER...£I.50 to Frank Meinel,Saarstr 33,684 Lampertheim,W.Germany.No4 features RAVEN,SLAYER,LOUDNESS,DIO and loads more,also includes English translation

METAL ATTACK...$2.00 from 90 Chapmans Ave,Warwick,RI 02886,U.S.A.No.I features MEGADETH,SLAYER,NASTY SAVAGE,ZOETROPE,THRUST,SAVAGE GRACE,SCORPIONS and loads more.

'Its a dark and misty night,a solitary figure stands below a street-lamp,his face is hidden in the long shadows cast by the light of the lamp.Suddenly another figure joins him in the dim light,this second figure is a lot taller,but also a lot more nervous,he is forever twitching and giving the surrounding area quick glances.Quickly the tall stranger hands a small package to our hero who has not yet acknoledged the prescense of the other,the tall one seems disillisioned with it all,our hero looks up,their eyes meet,cold stares on a cold night,the tall one starts sweating,he knows what must be done,and taking a rusty old blade slits his throat from ear to ear,the tall one falls to the ground as a familiar crimson form once more graces the floor.For the first time our hero moves and using his right foot flicks the now lifeless corpse onto its back,he looks deep at the face as the blood soaks into the dead mans hair extracting the crimp,our hero sighs and mutters something inaudible he then violently jerks his head back and screams "THIS ONES FOR NEIL".....

The Bristles

THE BRISTLES STORY

THE BRISTLES were formed in the summer of '82 of 5 bored teenagers(the original line-up was with two guitarists,but he left the band in the beginning)The line-up was SVEGIS-guitar,VIKING-vox,RUTHER-bass,LANKAN-drums.In the beginning of '83 the band recorded and released the 'DONT GIVE UP'EP including 5 songs..... Bristles Song,Punx'n'Skins,Dont Give Up, Third World War,Sick.It was released on Bristles Punx And Skins Records and was Printed in a I000 copies and now is totally sold out,theres no plans for a re-release.But just before the release RUTHER got the sack/left the band cos he was fed up with punk,so his replacement was INGEMAR,an old pal and big fan of the band.The line-up on the EP was SVEGIS-guitar,INGEMAR-bass,LANKAN-drums,VIKING-vocals,In the summer of '83,VIKING got the sack from the band because the other members of the band couldnt get along with his opinions.So PUMA replaced him on vocals shortly afterwards.In the Autumn of '83 the band released a tape called...'BAN THE PUNK SHOPS' including I5 trax,it was released on Eggtapes in Gothenburg.At the moment BRISTLES are about to release a new EP called 'BOYS WILL BE BOYS' with 4 trax...The Last Survivors,Never Give Up,I984(Reality Today), Boys Will Be Boys,.Itll be released on Rockin' Rebels Records.The line-up on the EP is SVEGIS - guitar,PUMA - vox, LANKAN - drums,INGEMAR - bass,but about 2-3 months ago LANKAN left us so now we've got a new drummer called GROLL.The

BRISTLES line-up is now.....

SVEGIS - I9 -Works as a cleaner
PUMA - I8 -Works in a restaurant
INGEMAR- I8 -Works in a factory
GROLL - I9 -Works as a caretaker

The BRISTLES have played about 40 gigs up and down Swedennnone of them abroad,but they are about to change that..Maybe YOU could help them on their way????If so write???.....The name BRISTLES came from GBH's Maxi-EP 'Leather, BRISTLES,Studs + Acne'.The BRISTLES are on or going to be on the following compilations....

'WELCOME TO I984' - MRR (USA)
'BOLLOCKS 2' - PAX RECORDS (ENGLAND)
'REALLY FAST 2' - REALLY FAST RECORDS..

The BRISTLES are also compiling comp tapes from Sweden,England,Germany,Norway + USA,and with that they plan to release a maxi-EP.Present releases by the BRISTLES.....'DONT GIVE UP'EP
'BOYS WILL BEEBOYS'EP
'BAN THE PUNKSHOPS'tap

All are availiable for I5 Swedish Crownes(now work that one out) + I.R.C each from....PUMA LARSSON,RINGVAGEN20,26I4I LANDSKRONA,SWEDEN.....

AND NOW THE IN-TERVIEW.....
(cue trumpets)

aaaaacccch!!!! me typewriters foooked!

WHERE DO THE BRISTLES COME FROM IN SWEDEN AND WHAT IS THE SCENE LIKE ??

The BRISTLES is coming from Landskrona,a small town in the south of Sweden,the scene in Landskrona is pretty good,weve got many punks and many groups,No Skinheads!!because around our area most skinheads are being violent nazi bastards and we dont accept these things here.In Landskrona theres no fights,really nice and peaceful.The scene in Sweden is pretty good too.maybe we aint got as many punks as in England but we manage to get along tho'that Weve got good bands like MODERAT LIKVIDATION,ANTI-CIMEX,SOTLIMPA + many others,here there is gigs pretty often but there could be more.

HOW WOULD YOU DESCRIBE YOURSELVES MUSICALLY ??

Were a punk band whos playing for fun and for people who are going to have fun and were trying to get people to listen to what weve got to say and to think about it.

IS THERE ANY HATE IN THE SWEDISH SCENE OF PUNKS OR DO ALL PUNKS WORK TOGETHER ??

Of course weve got 'black sheep' over here too,but who hasnt??Punks who think all about studs,studs belts etc...but in Sweden they're a minority,most of the punx over here cooperate with each other.Then weve some bands whove been popular among the punks but now behave like stars,I dont wanna mention any names,but they're really making me sore,they are about to destoy everything that we and many other punk bands try to make,thats a shame

HOW DO PEOPLE (POLICE AND OTHERS)REACT TO PUNX THERE ?? IS THERE MUCH TROUBLE ?

In Landskrona the peoples really nice but not the police,the punks around here being victimised all the time,but theres worse places like Malmo(3rd largest town in Sweden) and Stockholm(the largest)The police there are real nazi bastards,they take all chances to beat the punks up.Its the same with the 'normal people' the punx being beaten up without no reason,just cos they are disliked,its sick!!

WHAT ARE THE BANDS VIEWS @N @ AND WHY ??

We all think that anarchy is OK!,but we dont agree with it on all opinions so we dont call ourselves anarchists,were being punks as a way of life,my personal opinion is that @narchy would be too radical for the people.The change is going to be too big,the system has growed in too much in the peoples mind,so they're afraid to do anything different from now.

Never Ever Never Give Up | Boys will be boys

THE BRISTLES

WHAT DO YOU FEEL IN YOUR MIND ABOUT PEACE?? DO YOU HAVE TO GO IN THE ARMY IN SWEDEN ??

We all feel strongly about peace,there'll be no tomorrow if they start a third world war and everybody knows it.Yes we have to go to the army in Sweden,everybody has to who's 20 when were 18 were going to the army for two days to let them test us and deciding what were going to do,then you spend 9 months in the army and being called for 2 weeks every third year.Really Sick!! I was in for two days last year but I ran away the second day cos it made me really sick,then I got a letter that said I must go to the second day too I refused.After that I got a letter that said I was released from all army duty.But now they're ordering me to go again,I dont care,Ive thrown their paper so Im going to court for refusing and after that 3 months in jail,ther so ridiculous,dont know if Im going to laugh or cry,SVEGIS is doing the same thing as me,INGEMARS released and GROLL dont have to do it cos hes a German citizen.

ARE PEOPLE IN SWEDEN INVOLVED IN ANTI-NUCLEAR ORGANISATIONS?HOW STRONGLY DO PEOPLE FEEL ABOUT IT THERE ??

Yes they are!!but were not!!cos there communists and we dont like politics.We had a people election some years ago about it and the people voted on a comprimise,that we should reduce it in a couple of years,but I can see they're not going to do that and the people dont care Were totally a gainst it!!

WHAT FEELINGS DO THE BAND WISH TO EXPRESS ON VEGETERIANISM & VIVISECTION.....

Were not vegetarians cos it would be too expensive and were not rich,were eating all food whos cheap,but vegetarianism is a healthy thing I think.If you can grow it yourself it wouldnt be that expensive,Vivisection were strongly against,we think its horrible to let the animals suffer without no reason,I guess there would be peple whos giving themselves in for experiment if they asked for it!!!!

WHAT OTHER THINGS DO YOU WISH TO SAY THAT YOU THINK ARE IMPORTANT ??

Yes,we would like to tell all punx to stop fighting each other,cos if we dont were never going to come off from nowhere and misery.Unite and Never Give Up!!Cos weve all got the same opinions to fight for.Think about it!!

WHAT BANDS ARE YOU INFLUENCED BY ??

That would be wrong just to name some bands cos were influenced by all good bands,all from from Sex Pistols to English Dogs...

ARE THER ANY BANDS IN SWEDEN YOUD RECCOMEND US TO LOOK OUT FOR ??

Yes,I think youd better look out for ANTI-CIMEX and MODERAT LIKVIDATION,I think them & us were about all Swedish bands whos trying to reach outside Sweden.

IS THER ANYTHING ELSE YOOU WOULD LIKE TO SAY ??

We would like to give our love to all English punkettes(who wouldnt??) and salute all punx,cheers.....

BLOEDBAD...

BLOEDBAD are :
Sanny - Drums
Michel A - Bass
Rob - Guitar
Michel B - Vox.

BLOEBAD was set up about 1½ years ago.All members were then 15 years old,in the beginning we were doing it all for fun but slowly we became a more political band.We now have political ideas and we are putting them in our texts.The music we play is hard-core because we like that music very much.Our ideas about the punk scene in Holland are that we think that punk is gonna die(if it hasnt already) Most of the punx are only thinking of fighting,drinking and fucking.A little group only thinks yet about politics and to fight against the system,norms,fascism etc. That active group is not very big but they do something to fight back,they play in bands,make tapes records,fanzines,and demonstrate. They try to organise by writing to each other.We know bands like that LARM,JETSET,STANX,PANDEMONIUM,BGK, AIDS TEAM,LVP.....

We dont like bands as GBH and.... EXPLOITED because they are only thinking of money of their record company.We are members of ROODWITZWART(redwhiteblack) which is a federation of bands,fanzines,labels and active people.The meaning of it is to organise people who want to do something.Punk is also become a fashion,commercial cloth companys are selling punk clothes which is the reason for many people to become a punk because punk means that you walk in heavy clothing.Its hard to say but punk is dying.Our ideas are anarchistic, our very far away idea of an ideal system,is a system of freedom,peace and equals.Here in Holland you still have a system of corruption and violence.The most important thing is the army and the NATO with its mad ideas and peace with Pershings.One hopeful thing is that the anti-raket organisation is growing,we must fight until the stupid armys are out of the world.

The cops here in Holland are not as bad as in America,but there are still fascist bastards in it. Bands we like are MDC,CRUCIFIX, NEGAZIONE,DECLINO,CRASS,KAOS.... We have made one LP with three other bands and have several tapes.If it is possible were gonna make a tour in Europe with JETSET next summer.....

For more info,lp's or tapes.. Write to.....
BLOEDBAD
DUINKERKENSRAAT 4
9723BR GRONINGEN
HOLLAND

Yet More Holland..... "Hardcore"!!!

THANX TO JAY + NATASHA(oooo wot a name) FOR SENDING US THIS TA!!

WHAT LIES AHEAD..... AN INTERVIEW WITH onslaught

ONSLAUGHT originally came into being(why didnt ya just say formed Lol?) during April of last year(83),practising once a week in a church hall, although after their first couple of gigs they lost a bassist and vocalist.Onslaught soon found a bassist although finding a suitable voice box proved a bit more difficult.

Eventually,after much auditioning they came across Roger who was exactly what the band was looking for.The line-up then read as:ROGER-Vcls, NIGE-Lead,DICK-Bass,Steve-Drums.After much practising with their new members,the band organised a local gig and managed to pull a sizable crowd,and since this gig theyve played with such bands as DISORDER,LOST CHERREES,LUNATIC FRINGE,VARUKERS and several smaller bands.

Due to the ever growing popularity of the band in their home town they decided to head in the direction of a studio to lay down four tracks for a demo(to send to record companies)eventually finding foxhole studios to do a demo on an 8 track recorder,although the owner of the studio was so impressed with the bands professional attitude and musical ability that he offered to do the recordings on a 16 track recorder and release the results on his label(called foxhole records).Foxhole then started asking the band for money to pay for the release of the record and about this time another well known label started to show a very big interest in the band,so the release of the foxhole EP was scrapped.

The bloke who runs this other label(which has since been revealed as Pax Records)met the band and offered them two trax on a forthcoming LP, (The Daffodils comp..)which will be followed shortly by a single and a tour with a known band on the same label to coincide with the release of the aforementioned single.Now 24 hours after the meeting,Dick the bands bassist decided to depart from the band and this could have ruined their chances of a breakthrough.Fortunately the band recruited former bassist with Illegal Influence Jason and he proved himself to be a worthy bassist so naturally he joined on a permanent basis.They are now getting him ready for the aforementioned recordings(which have now been done but never mind)Anyway,more line-up changes were afoot as Roger also left although he was soon replaced by MO who was up to then the bands manager.So now(Sept 84)the Onslaught line-up reads thus:MO-Vcls,NIGE-Bass JASON-Bass,Steve-Drums and hoefully this line-up will be a lasting one.

First of all,where did the name "Onslaught" came from ?

Onslaught:Our guitarist thought up the name he wanted a name that would give a sort of description of the bands music.

Reading your lyrics i noticed that they sounded very similar to varukers/discharge type stuff(one/two line verses,title as chorus etc) how would you respond to this comment ?

O:Our early stuff was laid out similary. although the lyrics were styled very differently and the new material is nothing like it at all.

You said you dont mind being classed as part of the heavy metal/punk crossover thing,what do you think of other bands in this genere(such as english dogs or broken bones) ?

O:Well english dogs are ok but theyre not part of the hm/punk thing(are you sure - Lol) and as for broken bones,some of their stuff is quite good but parts of it could be alot better.

Staying with things musical,what sort of things do you listen to(punk or other stuff ?

O:Musical taste varies whith each member of the band eg:

Nige loves heavy metal
steve likes punk and some heavy metal
Jase likes U.S. Hardcore and some metal
Mo likes anything.

LOOKING TWARD THE DAY THE DAY OF OUR FREEDOM
LOOKING TWARD THE DAY THE DAY WELL BE FREE

SHOW THEM OF OUR HATRED
HATRED TWARD THIER SYSTEM

What do you think to the foreign hardcore scene, do you listen to much of it ??

O:As mentioned before,Jase likes some U.S stuff, but we havnt heard much as its too dear to buy the imports,we have been told of loads of good bands & we hope to find out more about foreign bands as wed like to tour abroad one day in the future.

Out of the zines youve been in have you got any favourites ??

O:We have been in quite a few zines,but it would be unfair to pick out any favourites as those I didnt mention might feel left out.I would like tosay that I was happy to see us in Final Curtain II.Everybody knows its the best,most professional zine going so nobody should feel left out through me mentioning that one,oh yeah NERVOUS WRECK is damn good too(tee hee)

Whats your opinion on the recent surge of squat gigs is it something you like to do??

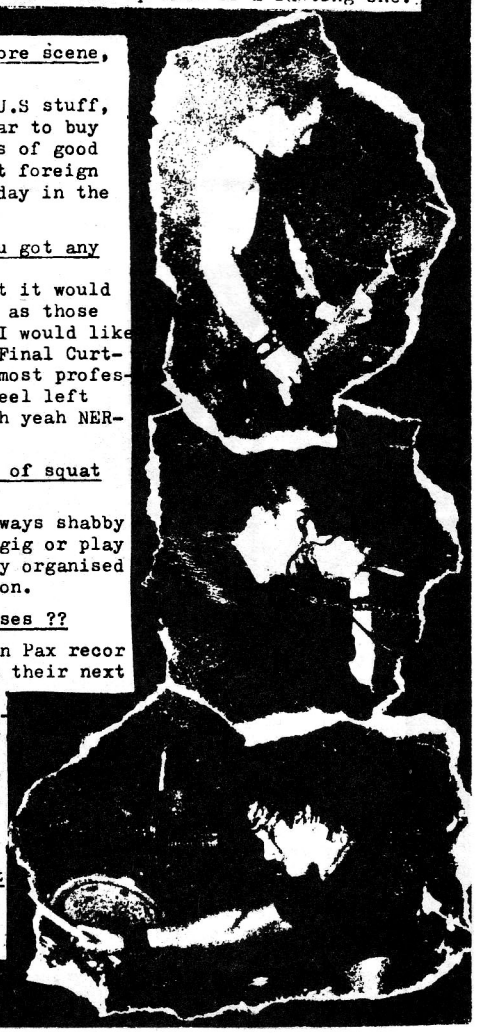
O:No we dont like squat gigs theyre always shabby and poorly organised,if we do see a gig or play one,we like to know that its properly organised and that everyone knows whats going on.

How about some details of future releases ??

O:Well(as mentioned before) were now on Pax records and weve got two trax included on their next compilation(in the shops now).The trax featured are 'Black Horse Of Famine' and 'Shadow Of Death'.Hopefully if all goes well,these trax will be followed by either a single or an LP The quality on the trax aint too good,although it will be 100% better on the next release.

If you went to a fancy dress party,wot would you go as ??

O:The invisible man.



onslaught

Bristol bands have released stuff on Riot City, therfore getting heard of.

Do you get many of these type of things and do you get bored filling em in ??

Q: Yeah we get quite a few, but we never get bored, because it does us good plus its quite interesting to see the different questions people ask.

Finally, if there was a four minute warning now, how would you spend the last 4 minutes??

Q: An awkward **question** with an unprintable answer!!! (how boring...)

Right that little lot shold have stirred up some interest, if so and you wann scrawl to ONSLAUGHT, you can write to them c/o..... ...MO..7 CRANBERRY WALK..COOMBE DINGLE.. BRISTOL..BS9 2RB..(dont forget t'sae) And while your at it why not ask about.. NERVOUS WRECK, Mo's zine.

Thanx to Lol for giving us all the gen' and to Neil(Hackney) for all the pics.....

A lot of bands in the past have done cover version if you had the choice of doing any covers, what would they be ??

Q: Well if we do an album, therell be a cover version on that. Itll be 'Bomber' by MOTORHEAD and we should start doing it live within the next few months.

Say you died and were reincarnated as someone else who would you like to be??

Q: Ourselves but immortal!!

Apart from Disorder and Chaos UK, are there any bands in Bristol that youd reccomend ??

Q: Well for a start I wouldnt reccomend Disorder + Chaos UK, theyre nice kids but they cant play music. Really theres only a couple of other bands in Bristol, those being Amebix and Lunatic Fringe Quite a few of our lot are into Amebix, thats about it though.

Why do you think there are so many thrash type bands in Bristol??

Q: There arent that many really, its just all the...

MILLIONS STARVING THROUGHOUT THE WORLD
DYING OF HUNGER HUNGER AND THIRST
THE BLACK HORSE OF FAMINE RIDES AGAIN
DISEASE SPREADS LIKE A RAGING FIRE
THE NEED FOR HELP IS JUST IGNORED
THE BLACK HORSE OF FAMINE RIDES AGAIN
THE FATE OF THE EARTH
THERES NO ESCAPE FROM RADIATION
IT TAKES ITS TOLL IN MANY WAYS
THE FATE OF THE EARTH
THE EARTH HAS TILTED ON ITS AXIS
WHAT LIES AHEAD..?

You poisoned my mind with evil intent,
ill have my revenge in the end,
you'd better run now dont look back,
I'll always be behind.

VAN DAMME

I first came across Van Damme via a write-up in Kerrang which reviewed a gig they played at Dingwalls, this gig was played under their previous name of SATANS DAUGHTER. It was a few weeks later when I caught the band live for the first time, also at Dingwalls supporting Girlschool, this gig was also played under the name SATANS DAUGHTER, although at the beginning of their set Kealy the bands vocalist said that this was to be the bands last gig under that name as they were changing the name of the band to VAN DAMME.

Anyway after their set I cornered Marcus the bands lead guitaristtand asked him for a contact address, he gave me one and a few days later I put pen to paper and dropped him a line.

A few weeks later he wrote back with the following info: VAN DAMME have been in existance approx two years, they are five in number and the line-up is as follows KEALY CHAMBERLAIN - VOCALS(16)
.....MARCUS SIMPSON - Ld Gtr(16)
GARY SPENCER - Rythm Gtr(18)
ADAM KING - Bass(18)
GARETH DAVIES - Drums(15)

They have played several major venues such as Leicester Uni', Poly' and Palais, Derby Assembly Rooms, Accrington in Leeds and Dingwalls in London. They've played Dingwalls three times and are due to play there again sometime in the future depending on the fitness of Kealy(she is, she is! as shes just had her appendix out!!

The band have had two write-ups in Kerrang in Nos 65 and 71 also they have just recorded a video for German TV, and after playing Dingwalls they have had several record companies interested in them. So hopfully we may have some VAN DAMME vinyl soon. Theyre also supposed to be playing the Marquee on the 17th November, but by the time you get a coy of this, youll have missed it!!!

MUCHO THANKO LOLLIPOPO!!!

Broken Bones

DISCHARGE guitarist **Bones** (right) has left the band due to "changing directions" – although whether it's him or the group that's changing direction isn't clear. A founder member of the band, he'd been with them for five years.

The group are now looking for a replacement guitarist and aspiring hopefuls are asked to phone 0782-24339 between 6pm and 7pm.

OOOOOOER OOOOOER OOOOER HOWSABOUT HOWSABOUT GUYS + GALS OOOOOER OOOOOOOER.... AN INTERVIEW WITH THE ONE AND ONLY.....BROKEN BONES ?? - YEAH !!!!!!

And to the rescue this time galloping up on a black stallion is good old unc Jay with a remnent of days gone by(or should that be months gone by ?????),I think so !!Well it would be awaste to let such a valuable piece of merchandis to slip by,so here it is for your edifacation hmmmmm!! It would I suppose bee a damn sight more interesting if it had been up to date cos we could have lea rnt how Nobby was nursing his broken jaw(Broken Bones indeed gained at their recent gig in Leeds,serves him right though, cos it just aint right to go around hurling pint glasses at people,anyway despite his moronicness it dont hide the fact that the B.B's are a fuckin great band,I shant bother going into history details cos you lot being the hardcore henrys + henriettas you are will now all there is to know about the band already-right? ? and if not...well toug world aint it?? Contact:THE MEATMAN,13 THO-RNDYKEST,SHELTON,STOKE-ON-TRENT,STAFFS.....

Bones of contention

BONES, the punk guitarist who has just left **Discharge**, has formed his own band along with his brother **Tezz**.

The new band paid an undying tribute to *Sounds* by naming themselves after the headline on our story concerning the split: 'Broken Bones'.

Rehearsals are reported to be going well and the superbly-monikored band will be gigging early in the New Year.

ILL ASK THE OBVIOUS + GET IT OVER WITH,WHY DID BONES CHOOSE TO LEA-VE DISCHARGE AND DOES HE RE-GRET GETTING INVOLVED WITH THEIR MUSIC AND LYRICS ????

MEATMAN:Bones left cos of musical differences,DISCHAR-GES music Bones wrote anyway &'as for the views he wanna bothered.

WHAT WERE THE REASONS FOR TESS'S DEPARTURE SO EARLY IN THE FORMA-TION OF THE BAND,AND WERE THERE ANY BAD FE-ELINGS INVOLVED ???

M:Tezz left cos he was joining the UK SUBS,+ there was no bad feel-ings involved(why sho-uld there be cos Oddys better!!)

WHOS IDEA WAS IT TO SCRATCH THAT BRILLIANT THOUGH INSULTING COMM-ENT ABOUT DISCHARGE ON THE VINYL OF DECAPITA-TED,AND HAVE YOU HAD ANY COMMENTS FROM THE BAND ON IT ????

M:It was Tezz's idea for the scratching. Calvin just laughed & I dunno about the rest

I WAS SURPRISED HOW WELL ODDY HAD FITTED INTO THE BAND,WHAT WITH ALL THE GUTAR POSES AND ALL WAS IT HARD FOR HIM TO LEARN ALL THE NEW MATER-IAL AND DOES HE PREFER B.BONES TO HIS PREVIOUS BAND D-FEKT ????

MEATMAN:Oddys head swelled when he read this,no it was quite the opposite he learnt all the so-ngs by the next practice which was about 3 days I should think Oddy does prefer B.BONES to D-FE KT else he wouldnt have left D-FEKT.

WERE THE BAND PLEASED WITH THE MATERIAL THAT WENT TO MAKE UP DECAPITATED,MUSICALLY AS WELL AS PRODUCTION WISE ???

M:Yes we were very pleased with Decapitated,it could have been better,CRUCIFIX is better all round than DECAPITATED.

WHAT WERE YOUR OPINIONS OF THE LAST FEW OFFERI-NGS FROM DISCHARGE AND DO YOU THINK THEY WERE TAKING A BIT OFFA CHANCE PRODUCING THIS SOUND??

M:They were a bit heavy metal & boring near the end,but it was pretty good production though.

AT GIGS AT THE 100 CLUB THE BANND WERE GIVING OUT BADGES AT THE DOOR,HOW DO YOU MANAGE TO AFFORD THIS AND ALSO THE T-SHIRTS ??

M:We can afford this cos the record company... (mainly Steve-Hello Steve) is really good to us and the T-shirts are £3,50 inc.post & packaging

DOES BONES STILL SEE MUCH OF CAL,RAINY & GARY OR HAS HE LOST TOUCH WITH THEM ??

M:We all see Cal pretty often,Gary lives in Lemington(never see him) & Rainy a lot cos its ODdys next door neighbour.

IS THERE MUCH RIVALRY BETWEEN THE STOKE-ON-TRE-NT BANDS SUCH AS SKEPTIX,DEATH ZONE,PARANOIA et OR DO YOU ALL GET ON WELL ??

M:Theres no rivalry between us,the only band we see is the SKEPTIX (theyre OK).

WHATS THE BEST AND WORST THINGS BO-NES HAS FOUND WITH THE DEPARTURE FROM DISCHARGE ???

M:The best thing Bones did was to leave them and the worst forming th-em(ha ha!!),only joking.The bestwas the money & going abroad & the wors was when they went to America the first time(Bones left after that)

WHATS WITH ALL THEE FLASHY GUITAR POSES WHEN PLAYING LIVE ????

M:Well if youve got it flaunt it eh!

HAD NOBBY PLAYED IN ANY BANDS BEFORE AS IM AWARE THAT BAZZ HAD PLAYED IN ASYLUM AND ODDY IN D-FEKT ??

M:Yeh,Nobby played guitar in a local band called NO FUTURE.

WOULD YOU LIKE B.BONES TO BECOME AS POPULAR AS DISCHARGE WITH A FANATIC-AL FOLLOWING ???

M:We hope to become even more popul-

BROKEN BOXES

M:.....-ular than DISCHARGE & better(well we are)

DO YOU HOPE TO TOUR ABROAD IN THE NEARISH FUTURE AS I WOULD HAVE THOUGHT THERE WAS A LARGE ENOUGH DEMAND BY NOW ????

M:We are going to tourcabroad,we went to Germany in June and hope to go more cos weve had loads of letters from Germany,Holland,Belguim,even Japan,America & Australia!!

WHAT DOES BAZZ THINK OF ASYLUMS MUSIC NOW HE CAN LOOK BACK AND DID HE COME ACOSS ANY DIFFICULTIES CHANGING HIS STYLEEOF DRUMMING ??

M:Baz thoght Asylums music(??) was good at the time,but hes a fast learner so there wanna many difficulties really.

PARTING COMMENTS ??????

M:Just look in the music press to see if we are playing anywere & try to come along and do a bit of slamming.Buy the single CRUCIFIX if you havnt already done so & if yours is scratched or defaced in anyway throw it away and buy another one,see ya at gigs.....

B.G.K.

"PURE BRICKWALL PUNK"!!!!

RENE,TOBY & STEVE ON RETURNING FROM THE STATES ARE OVERJOYED(??)TO FIND THEIR EP's SOLDOUT

B.G.K HISTORY.....

B.G.K(short for Bathaser Gerards*Kommando)were formed two years ago.Before that,the others had-together with Wouter-formed the Nitwitz.Theyve made one LP named Jonestown Aloha,and three B.G.K trax appeared on the compilation 'Als je haar maar goed zit',together with Zmiv,Last Few,Outlawz,Pandemonium, Amsterdammned & the Haemmeroids.B.G.K are considered Hollands best hardcore band.Their single 'White Male Dumbinance' soon sold out.B.G.K are Rene - Vocals,Marcel - Drums,Tony - Bass, Steven - Guitar.....More info on the band is availiable from.. Vogelspin,Postbus 70397,1007 KJ,Amsterdam,Holland.

*-Balthasar Gerards was the killer of Willem van Oranje... (Grandfather of the English William of Orange who is the Dutch Willem III)Willem van Oranje is the first of the family of Oranje,the Dutch Royal family,a corrupt and stuck-up load.... (Prince Bernarnd accepted SS money in 1945)

WELL TELL US ABOUT AMERICA !!

Rene:Well,altogether we did 35 gigs,we started in New York and went on to Chicago,Washington and San Francisco. That first gig was in CBGB's,a famous club and we played at parties and the start of the Rock Against Reagan tour. That was together with the Dead Kennedys,we also played in Dallas(yahoo!!) no,ha ha,not at the Oilbarons ball,but at Rock against Reagan again and this time it was really near the place were Reagan and his party were holding a congress.

HOW DID THAT GO ???

Rene:It was okay,but there werent a lot of people about a 1000.I think they were a bit scared by the police,these cops were heavily armed and stood there silently watching us.After we left,when a few people stayed to help clear up,they got beaten up for a no reason at all.

WHAT ABOUT THE MARIJANA PARTY ??

Rene:Oh well,it wasnt brilliant having to play there,everyone was stoned out of their minds of course,and also I dont think the fact that marijuana is illegal is one of the biggest problems.I found it a bit 'sinnless',not necessarry.

WHAT ABOUT YOUR STAY IN NEW YORK ???

Rene:Well we took three weeks of holiday to see N.Y.We just hung around abit we got somewhere to stay from someone we knew in Manhattan,the lower EastSide Thats one of the worst parts of New York City.The people were dying in the street,alcoholism,hunger,sickness,that was terrible,you were powerless.The funny thing was that sometimes all you had to do was cross one small street & you were in a really rich part of Manhattan.

AND THE REST OF THE TOUR ??

Steve:We met great bands,nice people, it was great.Even though my guitar got nicked!!Also weve seen that you can do a lot by working together with other bands

HOW DID YOU MANAGE TO GET TO AMERICA IN THE FIRST PLACE ??

Steve:Well,we had loads of addresses, mostly via Maximum Rock'n'Roll,Wouter, (ex vocalist,now manager)left for America 2 months before us and once there phoned all bands there trying to fix up gigs.

MONEY ??

Rene:We didnt get rich,but we got out of it what we put in,and we gained a lot in experience.

Steve:We tried to keep entrance prices as low as possible,but that wasnt always easy,especially when we were booked together with DK.They ask a hell of a lot of money for a concert.

Rene:Well DK always go by plane from one place to another.Except for the drummer,he hates flying,so he travels by bus,along withetheir amps & things.

Steve:I liked the DK's,they were OK, but the audience saw Jello Biafra asa god.He is good but they nearly ripped him apart,they wanted his leg.....

Rene:(grins)Some guy was ripping so hard that he yanked Biafras leg out of its socket,and do we expierienced Mr Biafra for the rest of the concert with his leg in compresses sitting on a chair,good of him to continue.

WHAT ARE THE AUDIENCES LIKE IN THE USA

Rene:Far more enthusiastic than Holland less drunk,easier to come through to. There was only one fight...in Denver, as there was loads of fascist skinheads in the audience.

WHAT DID YOUDO ????

Rene:We stopped,we always do,when they stopped fighting we continued because some people came especially for us.But after something like that,you feel fucked off for the rest of the gig.

YOUR SINGLE 'WHITE MALE DUMBINANCE' & THE LP'JONESTOWN ALOHA'ARE BOTH COMPLETELY SOLD OUT.....

Rene:(interrupting)yeah,were thinking of pressing more of both - not to have an enormous audience and become famous kids,but its just that we reach more & more people with our ideas... Thats what its all about!!!!!!!!!!!!!

YET MORE THANX TO JAY FOR SENDING US THIS,ALSO THANX ARE WELL IN ORDER TO THE LOVELY NATASHA WHOM I THINK IT WAS WHO SENT IT TOO JAY IN THE FIRST PLACE,AND I SUPPOSE A SMALL ta! TO BGK FOR DOING IT(he he)

THE FIRST INTERVIEW.....

ALL ANSWERS BY PAUL(VOCALS) & POOCH(GUITAR), ALL QUESTIONS BY LOL(OF COURSE.....)

Hells Belles(in case you dont know)were originally formed by Pooch,who for a time was guitarist in that almost(??)legendary punk rock combo..... DISCHARGE.After three singles(only two of which had been released by the time he left) and several tours(including one of the USA)Pooch decided enough was enough and departed from the band,taking drummer Gary with him.After scouting around for personel for a new band he eventually decided on fellow Leamington refugee Gareth,who was formerly bassist in 77 punk band the Shapes.

This was the very first line-up of Hells Belles and it was this threesome that got the first piece of coverage via a pic in sounds(see pic below)although the line-up was soon to change as the band then recruited a vocalist in the shape of Paul and after throwing Gary out, a new drummer arrived ie Spiv.Anyway it was this line-up which played their debut London(British)gig at the Royal standard in Walthamstow supporting a band called Rough Justice .It was at this gig were I(Lol) first came into contact with the band,and after a chat with both Pooch & Paul we exchanged addresses and within a couple of days a questionaire was winging it way to Pauls abode.

After about a month of waiting I finally received the answers(to all the worlds problems??no... you dumbshit the interview)and set about typing the damn thing up(only to then and go and send it to us - Cheers LOL Babe...Ya warm Bugger!!!ReadOn.

FIRST OF ALL WHY(WHY WHY BUT WHY) DID POOCH LEAVE DISCHARGE AND HOW DID HE MEET THE REST OF THE BAND?

POOCH:I left DISCHARGE because I wanted to form me own band.I knew Gareth felt the same way,he had just left a band called 'VISA' & we decided to form the worlds first rogue metal band.Paul joined after seeing the phone number in Sounds and after a rehersal agreed to join.As for Spiv we asked him to join as I knew him from a previous band.

WHY HELLS BELLES ????

POOCH:Hells Belles was taken from an AC/DC track,except we added an 'E' (in the 2nd word).

WHY DID GARY LEAVE & WHERE DID HIS REPLACEMENT COME FROM ??

PAUL:We sacked him cos he couldnt play the new material we'd wrote. ....He kept speeding up so we sounded like DISCHARGE again.Spiv our new drummer came from a local Leamington band.Pooch had been in a band called 'Brute Force' with him a few years ago.When we heard him,we decided we'd have him so we nicked him.

WHAT MADE YOU WANT TO FORM A METAL BAND AS 2 OF THE BAND HAD BEEN IN PUNK BANDS PREVIOUSLY ???

POOCH:Cos its the music we enjoy playing most.

IF YOU EVER FELT LIKE DOING ANY COVERS IN YOUR SET,WHAT WOULD THEY BE AND WHY ???

POOCH:George Formbys 'When Im cleaning windows' because we think the lyrics are really meaningful!

WHERE DID YOU GET THE DRAWING ON THE LOGO FROM AND WHO DREW IT ??

.....POOCH:A friend of our Gareth Austin drew it, I gave him a rough idea of what we wanted and thats what he came up with.

IF YOU COULD DIE AND BE BROUGHT BACK TO LIFE AS SOMEONE ELSE,WHO WOULD YOU BE ??

POOCH: God!!

PAUL: As me,cos Im enjoying myself.

BEING AS YOU REPLACED BONES IN DISCHARGE,WHAT DO YOU THINK OF HIS NEW BAND ??

POOCH:I havnt heard em yet,Ive only read a review in Sounds of their first single which said it sounded like a chainsaw thrown into a cement mixer.

WHEN YOU GET AROUND TO RELEASING A RECORD WILL IT BE ON A MAJOR LABEL OR AN INDIE ??

POOCH:We would rather be on a major cos music is our living and you cant make a living without the backing of a major label unless your someone like New Order.

HAVE YOUANY FAVE BANDS/INFLUENCES ??

POOCH:Spiv tends to listen to anything thats good in the rock vein,Hanoi Rocks are on of his favourites,although he prefers them live rather than on record.The rest of us have similar tastes which include Motley Crue, Van Halen,Scorpions,AC/DC Dio etc plus bands like Rezillos,Damned etc.....

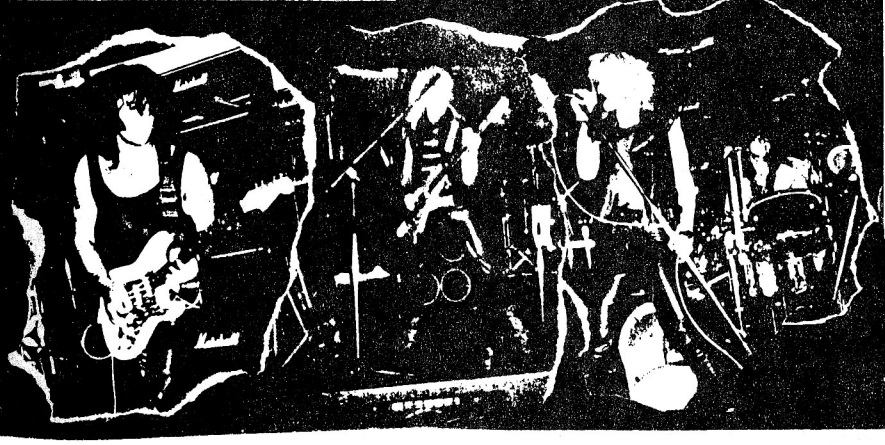
DESERT ISLAND DISC ?????

PAUL:Electric Ladyland - Jimi Hendrix

POOCH:Cant Slow Down - Lionel Ritchie.

SPIV:An Evening With Bing - Bing Crosby

GARETH: Rubettes Greatest Hits - Rubettes.



COULD YOU GIVE ME A RUN DOWN OF OF YOUR SET, EXPLAINING WHAT THE SONGS ARE ABOUT...

PAUL: "Overload": About getting the speed flowing in your veins & going for it without remorse, all hell breaks loose. "Long Legs" Ladies parts and how they look. "Desire Me": Its about me (or anyone being up there on stage - a symbol and the way people idolise their heros when they dont really know them. "Wasting Away": About people/races/great civilisations who come to their zenith of power and then gradually erode away over time, like say the red indians, Roman or Greek civilisations or the ancient Egyptians. "If It Dont Make Your Ears Bleed It Aint Rock'n'Roll" (now dropped from the set) The title speaks for itself. "Screaming For Mercy": Paranoia, victimisation by the state, or authority, a song of hope for those who would otherwise give up and fall. "Let The Storm Break Loose": This song was written at the height of boredom, implores time to move on and let the ball start rolling. "Break Down The Barricades": Basically this asks the public you me or anyone, to drop their false face they put on when they go out, and to let the mask fall and reveal their true self as its easier to get on that way. "Hells Belles": Very important number, imagery of fallen angels pinched from Miltons 'Paradise lost', basically says somethings gonna happen, WE ARE!!! So hold onto your seats...,.....

FINALLY, IF THERE WAS A FOUR MINUTE WARNING NOW, HOW WOULD YOU SPEND THE LAST FOUR MINUTES ????

POOCH: Panic!! Shout 'HELP' and then whitewash the windows & hide under a door!!.....NOW FOR FURTHER INFO ON THE BAND SEND AN SAE TO PAUL, 13 CLIFFSEND HOUSE, COWLEY RD, LONDON UX9 6HE OR PHONE HIM ON (01)... 582 3900.....NOW GO FOR IT COS THESE GUYS ARE GONNA BE BIG!!!!!!!!!!!

Nun haben sich Discharge endgültig aufgelöst, was nach den letzten beiden Singles/Eps auch nicht weiter traurig ist. Jedenfalls haben nun Gitarrist Pooch und Drummer Tony eine neue Gruppe namens "Hells Belles" gegründet, die eine neue Punkrichtung "Rogue Metal" einschlägt. Auf Deutsch heißt das soviel wie SCHWERKEN-METALL !?

WAR FARE

OK here we go on yet another handout fom Dr LOLardo's.....

WARFARE are a three piece 'hard-metal' band from Newcastle I first became aware of them through their three track EP... "Noise, Filth & Fury", which was their debut release on Neat Records (NEAT 41).

Anyway after playing the EP several times, I decided it was time to write for some info, as I wanted to find out more about the band. And to cut a long story short (you do have a slight tendancy to waffle-Lol!!) heres wahat I found out.....

'WARFARE are a hard-metal trio who tear away at the rancid remains of good musical taste. Their forte is playing dirty, loud heavy metal mania, rock to mutilate your mind. Pure volume with no remorse.

The band was formed by Evo, former drummer with top British punk band the Angelic Upstarts. After leaving the Upstarts, he gott together with two old friends (Gunner on guitar, Falken on bass) and formed the band, although after having no luck finding a vocalist, Evo decided to take on the role of vocalist himself. So this meant the line-up reads as follows (for those who havnt been paying attention). EVO-VOX & DRUMS, GUNNER-GUITAR, FALKEN-BASS.

The band then signed to local indie 'NEAT RECORDS' and released their aforementioned three track EP, featuring.....

For More Info on WARFARE:
Write (with SAE) To.....
16 Henry St, Shildon, Co Durham.

....."Burn The Kings Rd" (which included Mantas from VENOM guesting on guitar), "The Age Of Total Warfare", and the title track "Noise, Filth & Fury". This EP received airplay all over the world and has charted in several heavy metal mags. Also released shortly afterwards was a version of 'Frankie GTH' 'Two Tribes', aptly entitled "Two Tribes-Metal Noise Mix" (NEAT 45). This was released on a 12" and featured two other trax "Hell" and "Blown To Bits". The debut LP entitled "Pure Filth" has been recorded for Neat (NEAT 1021) and will be out by the time you read this. "Pure Filth" was produced by TANK frontman ALGY WARD and includes a track ("Rose Petals Fall From Her Face) which features WARFARE & VENOM playing together, which can only be described as 'total mettallic mayhem'. All three pieces of WARFARE vinyl are worth seeking out, try Shades or your local Rock Shop.

Anyway WARFARE plan to do dates all over the world in the near future (they recently played with TOXIC REASONS in Leeds) either supporting or headlining, but beware, anyone coming to watch the band should be prepared for a night of sheer hell!!

CUUUMMMMM ONNNNNNNN.....TURRRRRNNN ITTT UUUPPPPPP !!!!!!

Noise, Filth & Fury

PAGE DEATH

METAL CHURCH L.P.
This l.p,must be the heaviest,iv'e heard, it literally KICKS ASS,from beginning to end.
To my mind,METAL CHURCH,are one of the front runners,in the,speed metal curcuit, such trax as,BEYOND THE BLACK,METAL CHURCH, MERCILESS ONSLAUGHT,will have the hardcor - est metalers,with neck ache.
METAL CHURCH,arnt just thrash,theres more to them,than that,their musical abil - ity is devastating,really great,clean cut, guitar work.
I suppose they have,a slight commercial approach,to some songs,but by no means,are they wimpy.
They do a cover,of PURPLES,highway star, which kills.
If you have,any sense,you'll go out,& buy this,earthshaker.
(MAKE THEM EARS BLEED)

CROSSFIRE - SEE YOU IN HELL L.P
Dont let the title fool ya,this aint death,more of a commercial sound,realy clean cut,'Danger On Earth' is me per - sonal fave,obvious musical connection is IRON MAIDEN,whom the mention of no doubt has most of you going oooer!!! however Id give this a listen before writing it off.

THRUST - FIST HELD HIGH L.P(Roadrunner
Best thing bout this are the titles... 'Metallic Attack','Heavier Than Hell', 'Thrasher','Posers Will Die'.Pity the sounds dont live up to the titles.I - found it a bit of a let-down probably cos Id built up this image of what th- ey were gonna sound like.Title track the best for moi,really anthemy chorus trying to think of a comparison for ye yeh they sound like THRUST!!!!

VENOM - MANITOU I2" (Neat)
So the masters are back,and quite righ tly go back to the top of the lot with this beaut'!Manitou' is different from the usual manic mayhem weve come to ex pect from this trio.Instead theyve dr- afted in sheer-power and check out Cro nos's vox - wow!!.'Women' & 'Dead Of The Night'see VENOM back in their inim- itable style,and these pair surely mus rank amongst their best....BUY IT.

GRAVEDIGGER - SHOOT HER DOWN I2"(Noise
A cool 3 tracker from one of Germanys best,which follows up perfectly their debut LP and is an exciting prologue for their forthcoming second LP.'We Wanna Rock You' is in fact taken from 'Heavy Metal Breakdown',but T'other two trax are newies and as hot as hell Storm in the Brain' comes out on top.

RUNNING WILD - GATES OF PURGATORY LP
M.F said Black Metal fans would worsh ip everysecond of'G.O.P'and they be right,this is fuckin brill.RUNNING WI- LD have taken the combination of META- LLICAS clean cut sound,the snottyness of VENOM & the power of EXCITER and the end result is breathtaking.All 8 cuts melt thy spine,buy it and let the likes of 'Victim Of States Power' eat your soul.Yet another German band,its great to see the German HM scene shitt ing on its punk counterpart.

DESTRUCTION - SENTENCE OF DEATH MINI L.P.
For those of you,who have obtained,their, BESTIAL INVASION DEMO,will agree with me, this outfit,will have you,slamming into walls,within seconds.
This slab is ultimate bliss,5 trax of total annihilation.
The trax,TOTAL DISASTER,BLACK MASS, MAD BUTCHER,SATAN'S VENGEANCE,DEVIL SOLD - IERS.
Theirs just,one complaint,i'd like to make,the vocals need work,soon as this is remedied,it will,bring out,their full strength.
(GET AT ALL COSTS,OR ROT IN HELL)

OMEN - BATTLECRY LP (Roadrunner)
Not exactly Death/Black Metal,aint Sp- eed Metal either,so wot is it err try brilliant!!!Aint heard too many people raving on about this,OK so maybe they do look a bit silly in their Conan ca- st offs.So just close thoust eyes and listen to ten cuts of 'real fuckin me- tal',from 'Deathrider' thru to 'In The arena' its non-stop brill'.Even the cliched ballad of 'Be My Wench' hits home,but me fave track has gotta be... 'The Axeman'...Get it!

EXODUS - ALESSON IN VIOLENCE (Torrid)
"Do these guys really KILL WIMPS ????" Oh I think so,well judging by this 9 track masterpiece they do,its the firs and last trax that ticklie these taste buds(Bonded By Blood'-literally- and 'Strike Of The Beast')Again its got a clear-cut-snotty-sound(??) which I pr- efer to the say murky doom laden sound some death-metallists go for.Obvious comparisons are I suppose early METAL- LICA,anyway these guys are gonna be big,they deserve to be,and if they ain t,then tneres summat wrong-drastically

VOI VOD - WAR & PAIN L.P
These Canadians certainly know,how metal should be played.
If ya like MOTORHEAD & VENOM,you'll love this piece of death,9 cuts of sheer havoc.
The album kicks off with their own balad,VOI VOD,which will give ya a dose of things to come.
Vocalist SNAKE,sounds like he's che - wing razor blades.
The production is'nt the best around, but it seems to suit this outfit,a great snotty mix.
I cant pick a fault with this album really,great sleeve aswell.
A MUST FOR ALL YOU RATTLEHEADS.

CELTIC FROST MINI L.P
For those of you,who have had,the un- fortunate experience,of hearing HELL- HAMMER,know that tom warrior and martin ain,made the right decision,in leaving the band,to form a band of their own, we have CELTIC FROST.
This 12in contains 6 cuts of sheer death,played at a death defying velocity, best trax in my opinion are INTO THE- CRYPT OF RAYS and PROCREATION(OF THE- WICKED).
Before you write this off as a boring h/m review,(you 100% pure punk people out there,should like this one,you'll be surprised.
GET IT AT GOOD RECORD SHOPS.

SLAYER - HAUNTING THE CHAPEL I2"
'Not as goo....' oh this is SLAYER,and fuckin great it is too,check out 'Chem- cal Warfare'for one hell of a killer tr- ack,definitely SLAYERS greatest commit- ment to vinyl yet,'Captor Of Sin' and the title track are OK,just typical SL- AYER(typical hee-hee)but its worth gett ing for 'Chemical..' alone,now come on lets see you down your local 'rock' sh- op'banging your head.....

BATHORY L.P.
From the darkest part of SWEDEN,low & behold,we have BATHORY.
These guys sure are spooky.
Their intro on the l.p,must be the, longest iv'e heard,usual cliche'd beginn - ing,bells,wind,rain etc,but the wait was worth it.
Imagine early VENOM meets CELTIC FROST, you have BATHORY in one.
It contains 8 cuts,of severe thrash, the vocals especially stand out,really rough,the kind of person,you would'nt, want to meet,in a dark,alleyway.
Some of the titles are HADES,REAPER, (KILLS),NECROMANCY,give you an idea,of what they,churn out.
The production,isnt the best around, which gives it,that great eary sound.
(RECOMMENDED)

WARFARE - PURE FILTH LP + TWO TRIBES I2" (Neat)
"Suck the diarrohea from her tights!!! Ha-ha loved it!! I2 trax(incl' free s- ingle)of mad mad mad.....METAL ANARCHY 'Let The Show Go On','This Machine It Kills','Limit Crescendo' + 'Burn Down The Kings Road' come over the best as they flow a lot easier,but the most talked about track is 'Rose Petals Fa- ll From Her Face',its a producers nig- htmare as the combined efforts of both WARFARE & VENOM demolish any sort of musical inclination - Great manic stuf
The'Two Tribes'I2" released just pr- ior to the LP features a complete demo lition job of Frankies hit,and good it is too,buy it and play it to your kid sister.The B-side 'Hell' & 'Blown To Bits',should have been put on the LP as they are better than some of its material.Anyway Im looking forward to the crucifixion of that Wham song..

LAAZ ROCKITT - CITIES GONNA BURN LP (TARGET)
A really good debut LP from this LA band,8 trax which show a lot of promis for things to come.Again a nice clean production with some excellant vocal work from Mike Coonz,'Take No Prisone- rs' is the LP's skullcrusher,classy stuff,aint really a bad track to knock although more 'T-N-P' stylee could ha- ve been included.Everyones got differ- ent tastes so Id give this a listen to before purchasing,but again its a gre- at debut to wot could be a long histor

METALLICA - CREEPING DEATH I2" (MFN)
Hmmm wimping out or not,thats the big question on everyones lips,its difficult to base an opinion on this I2",af- ter all 'Creeping Death' was on THE LP of '84-'Ride The Lightening'- and the two trax on the B-side 'Am I Evil' and 'Blitzkrieg' are both covers,and It'd be wrong to judge 'em through someone elses song sooo the long wait is on for the next METALLICA release.
Anyway for £2.50 this is an immediat buy whetehr youve 'R-T-L' or not..... "Am I evil..Oh yes I fuckin' am...." The wait is on on on on on !!

PILEDRIVER - METAL INQUISITION L.P
I heard of this outfit,a few months ago, they sounded pretty wild,they sure are.
This slice of death,is(GUARANTEED - TO KILL WIMPS),it's that raw & heavy, it'll give ya,brain damage instantly.
These guy's hail from CANADA,i think there must be,something in the water, blood,ha.
They easily match the power,of their homeland companions,EXCITER,it's just devastating.
I would'nt say PILEDRIVER,played re - ally,complex stuff,sort of basic,but by no means,in the HELLHAMMER vain,these guy's,can really play,their axeman(KILLS the lead breaks,prove that.
Now to the cuts,this corpse grinder, contains 7 gems,as METAL INQUISITION, the opening cut,it has a great,chanty chorus(IF YOUR NOT A METAL HEAD,YOUR BETTER OFF DEAD),to true,as for the rest of the cuts,there fuckin ace,especially SEX WITH SATAN,great axework,SODOMISE - THE DEAD & PILEDRIVER,just get this slab at all costs,i did.
One remark i'd like to make,the cover is'nt,what you'd expect,so dont be put off,you'll see what i mean.
I'M THE HEAD OF THE METAL INQUISITION, I SENTENCE YOU TO DEATH BY GUILLOTINE.
COBRA RECORDS.

metal up your ASS!!

Page Nyth

RATOS DE PORAO L.P

I didnt pay much attention to the BRAZILIAN SCENE,due to the bands i hea - rd,didnt seem up to scratch,but RATOS-DE PORAO,seem to have it all there.

This l.p is tight,powerful and a vocalist who sounds like he's chewing glass,what more could you vibe merchants ask for?,16 of pure manic thrash,in the DISCHARGE vain,which brings pleasure to these pair of lug holes.

I think it's just good production these bands need,get this hunk of vinyl and you'll see what i mean.

GET IT FROM,KALV,66A GREAT HOGGETT DR, CHILWELL,NOTTINGHAM,NG9 4HR,ENGLAND,

MELLAKKA - EI EP - Wow!!,this EP totally blew me over,for a relitively new band,their musical ability is devastating,7 trax of wild Finn H/C in the early RIISTETYT vain.If this E.P got good distribution,Im sure youd see MELLAKKA written on everyones backs.If more punk bands released this kind of stuff,I might even get back into punk(ha!)Id advise you spiky tops to send for this now £2 from JAPPE,PENUNVAHE,RAUMA 13,FINLA'

THE FIEND - STAND ALONE EP

Imagine a slightly poppier DISCHARGE??? with manic moronic mohican Watimo on vocals and youve got the FIEND,and its great fun,real kids on the street,Id buy this as they be one of the few int eresting UK punk bands around,I just hope theyve taken some diff' pix by now

POST MORTEM - AGAINST ALL ODDS EP

PERDITION - THE INTOXICATED EP

P.MORTEM first..oh dear!! why me!!why do I have to review it??Awwwwww this is awful(well theres nowt like a bit of honesty is there??)I know they meant good but its been released too early on,I mean it seems to have been put out as summat to show yer mam!!'Oh look mum,Im on a record'Take it away pleeeeeeeeease!

Now PERDITION,Nahh another one that dont tingle those taste buds,they seem to have wimped out,I prefered their earlier stuff,although theres some good vocalising here,Id hear before buying!!!

LIP CREAM E.P

Japan does it again,this e.p will have you crawling up the walls,4 hard hitting trax,in the stop/go approach.

These Japs certainly know how to play their instruments,LONELY ROCK,the best track in my opinion.

They sort of sound like CRUCIFIX(R.I.P),but a bit more metal orientated, really excellent production,with a nice muddy bass sound,put this at the top of your wants list,soz i have no adress.

VARUKERS MASSACRED MILLIONS 12in

Yet another 12in from these hardcore merchants,it's a bit of a disapointment really,i was expecting it to be like ANOTHER RELIGION 12in,it's not half as harsh and brutal,maybe it's the production,cos their on rot records now.

4 trax in all,THE BOMB BLAST AND WILL THEY NEVER LEARN,being the ones that stand out.

Usual lyrics death/destruction/pain/, im not complaining,if they wanna be DISCHARGE,all the way let them,worth purchasing.

ROT RECORDS.

SSD - HOW WE ROCK LP

MRR termed this loosely as HM,fug if this is what metal was like Id get back into punk,yeh but MRR wouldnt know what metal was if it bit their backsides.Back to the vinyl,rather pooey methinx,some nice lead breaks,but the toonz and song structures are still punk orientated,dosnt in any way come close too 'Kids'..

SISTE DAGERS HELVETE - THE HELL LP.

Yet another release from the German label R'o'Rama.S.D.H are a 4-piece from Norway,and deliver a hard hitting sound that will make your toes curl,this LP is a mixture of fast & slow,S.D.H have opted for the more melodic kind of thrash,really good production this debut does the band credit,I cant really pick a fave track cos there all as good as each other.If this is what stuff comes out of Norway.Ill have to look into the scene,put this at the top of your wants list,you wont be sorry!!

B.G.K - WHITE MALE DUMBINANCE EP.

This band have been one of my fave punk bands for ages,theyre just pure brickwall punk(oh no)This EP is just 'fast' from beginning to end,some of the trax, 'Gone Mad','Follow The Trend','Kids For Cash'...about how much of a con UK punk bands are(but what about DISCHARGE)This band to me sound like a mixture of The VARUKERS & EXPLOITED,I thought theyd sound like a U.S thrash outfit(but)these are punx,get this at all costs,the first pressing has sold out but good old Diggles in Notts has got some.

BRISTLES - BAN THE PUNKSHOPS TAPE

BRISTLES - BOYS WILL BE BOYS EP

Oi Oi-Music to shave yer head too these pair,real kids on the street,however th EP aint no were near as good as their debut one,it dosnt seem to have the same brutal impact.The title track 'Boys. is by far the best,lyrix are a bit..... (but since when have I been bothered wi th lyrix!!)Onto the tape,much in the same vein,with trax like 'Unemployed'83 & 'Lost Generation',a better bargain th an the EP,you can get it from the addre ss given in the interview and the EP is obtainable from Diggles..Now weresmeBIC

NO PIGS - NO PIGS EP

I bought this off Diggles,after being given all the usual sales pitch from the J.R of the punk world,and whaddaya know it aint half bad,sort of early SKEPTIX meets B.C.K.Productions a bit naf but its worth checking out.

BATTALION OF SAINTS - 2ND COMING LP

Totally devastating debut LP,to follow up their earlier vinyl in grat style,if you see this snap it up immediately cos its quite difficult to get hold of over here,although it may be soon on British release.Anyway from the word 'go' right through to 'Ace Of Spades'its all manic metallic thrashings(with extra emphisis put on the'metal'lic)Some really great vocal work too,check out'Animal In Man' 'Second Coming'& 'Ace..'.Snap it up!!!!

CHAOS UK - SHORT SHARP SHOCK LP

CHAOS UK - SINGLES COMP'

Firstly the singles comp' is a waste of time if youve already got the 7"s,but its handy for our foreign friends who have found it difficult to get hold of those beauts(and they do)Nuff Said!!!!

Now S.S.S is a different kettle of fish altogether,this one should be on the top of everybodys Xmas list,OK so the production has suffered in their move from Riot City to C.O.R but the enthusiam is still there 10-fold and thats wot makes CHAOS UK so great,the LP could have been improved if 'Kill Ya Baby' had been put on as it was on the demo, For £3 its a classic..Get it.....

HAMSTER ON DISCHARGE - COMP TAPE

23 trax,11 bands all on a 60,all punk wock and all heard it before stuff,best trax by VICIOUS CIRCLE,BRISTLES & PLASMID,although the best track of all is DISCHARGES 'Realities...',although I dunno what its doing there.Price.... erhum,I got given it so I dunno the exact price so your best bet is to write to Graham c/o of Crash Course Zine (address on zine page)

EAT YOUR HEAD - MELBOURNE COMP LP

Right what weve got here is a double LP,played on 45 rpm with 11 bands and 1,2,3,4....22 trax,two trax by each band,All the bands live in or around the Melbourne area(hence the title) & include CIVIL DISSIDENT,VICIOUS CIRCLE END RESULT,PERMANENT DAMAGE,ROYAL FLUSH these 5 provide the best offerings although the best cut on the whole thing is 'Violent Fluff' by I SPIT ON - YOUR GRAVY - fuckin thrash!!,although the other 'GRAVY track is reminiscent of KING KURT!! Anyway try about £5 to Greville Records,152 Greville St,Prahran,3181,Victoria,Australia.

ENGLISH DOGS - TO THE ENDS...12" (Rot)

The big question was do we put this in with the'METAL' or the punk reviews!!! Well seeing as Pinch almost lynched me when I told him I thought it was METAL in with the dross it goes.Yay this is fuggin ace,4 trax of excellant SPEED METAL,the boys have mastered the art of crossing the bridge between metal and punk perfectly.'Ambassador of Fear has more than just a touch of SLAYER 'Incisor' is the personal fave,this is the way it should be done,thundering drums,power bass,shattering lead breaks the vox could do with a bit more gusto though.Huh see Ray gets thanked on the cover,his head aint been the same since its allmost as big as his gut now !!! Also 'Thanx to you lot for keeping punk alive - ha ha they being witty - GET I'

POTENTIAL THREAT - 2nd EP (COR)

At last this lot release something new this slab contains 4 cuts,its sorta like the 1st EP,but a bit more technical.To my mind 'Turn A Blind Eye' is the best track (really fast & tight),Closely followed by 'Final Conflict' -which has great alternating vocals-

I was surprised to hear a poem on the EP(do you wanna Crass release ow summat?) I cant really say anything on the topic, y'know being a carnivore - the sentiments mean well,but its all been said before.

Worth Purchasing

NOW CRIMP THOSE CURLS !!!

INDIREKT - INDIREKT EP

4 track EP with harsh screaming feminine vocals,with anything but harsh screaming music,the last track(I think) is a grower cant really reccomend this.Metallers would laugh.Thrashers wouldnt bother and seeing it aint on crass its no go with the anarcho's too.Any Bucks Fizz fans...

Not as good as INSURRECTION but then not as bad as POST MORTEM.

WELCOME WIMPS AND BITCHES.....

BACKTRO' BACKTRO' BACKTRO' BACKTRO'
I knew one day 'Wattie' would one day give me the dreaded intro' page to do,well the day has come,so I better get on with it!!
This issue has taken fuckin ages to come out,dont ask me why cos weve done hardly any work on it at all,we got given most of the material,name-the 'punk' stuff (zzzz) and it'd be a waste not to use 'em,so as a final fling ....
Well you lot might have spotted that the name of the zine has slightly changed(I doubt it though,get ya head outta that glue bag -fuggin punx-to that of 'PHOENIX MILITIA',sounds better errr ??.Is that the reason why we changed it -hmmm-.Well I like it anyway,it says a lot !"
I think we'll get a mixed reception from you peasants about this issue, well from punx anyway,hmm there seems to be H.M creeeping into PHOENIXS HQ(oh no we'll lose our H/C cred').
Well its hip these days and what with being trendy's,weve got to keep up with the times.you could put it this way,its an end of an era,so make the most of it...Thanx to all the punk bands that have featured in the PHOENIX past,you are now forgotten..
I'd rather tell you about issue 6 my gawd are we that far already,huh, watch out Paul we'll catch up soon!! We shouldnt take it out offhim all the time(pishiwsh Jimmy).We love you really Paul(ho-ho).Issue 6 is gonna be all 'METAL',its a challenge,it wont be out for ages yet though,cos were having a holiday -a long one- We should have 'special' guests in, on it,Mr Death himself and a person who shall remain nameless(his reputation would be at stake if we mentioned him).Anyone any ideas about a cover,I was thinking of having a nifemme on the cover,that'd boost the sales.So come on all you 'LADY LUSTS out with ya polaroids(huh??).If you wanna get on the cover send a pic in of yourself,in any pose you like!!!! Were gonna get a slagging for this one baldy!!.(Maybe but its you that suggested it,and watch who your calling 'baldy'!!-PEK).Just send your David Baileys to either of the contact addresses.This should be fun!!!
Anyway that should just about wrap it up,at last 'its' over,I hope you enjoy this issue and dont forget to keep ya peepers open for 'PHOENIX - MILITIA' 6,standing there proud as 'hell' on the shelf next to KERRANG Well you never know!!.Oh yeh anyone who can help us out with pics of.... 'metal' bands get in touch.Until next issue..PHOENIX LEGIONS.....
THRASH TILL DEATH !!!
MIDDIE I3/2/85

PEK
45 KELSALL AVE
EASTHAM
WIRRAL
MERSEYSIDE
L62 9BX.

MIDDIE
24 DUNCANSBY DR'
BROMBOROUGH
WIRRAL
MERSEYSIDE
L63 ONY.

Yaaaaaa Yaaaaaa how fuckin' boring!! Should have done it meself,than let that 'wimp' do it,anyway we be serious about this 'cover' lark,although I still reckon we should have... PANDORA PEROXIDE on the cover.Reckon I better make some sorta comment on the metallisation of the PHOENIX,all that can be said really is..'bout - time - too!!Oh I know...the Death - Metal round may seem a bit vague to some of you mega-metallers out there but its intention is too try and show the true path for all you punk wockers,wasteing ya life,ha ha ha ha

PLAYLIS OF CARNAGE !!

PEK....(In no order)

ANTHRAX - FISTFUL OF METAL L.P
BITCH - DAMNATION ALLEY I2"
EXCITER - ALL.
EXODUS - A LESSON IN VIOLENCE L.P
GRAVEDIGGER - SHOOT HER DOWN I2"
HANOI ROCKS - BACK TO MYSTERY CITY L.P
METAL CHURCH - METAL CHURCH L.P
METALLICA - KILL EM ALL L.P
MORSURE - DEMO.
MOTORHEAD - LIVE NORFOLK I3.I0.84
PILEDRIVER - METAL INQUISITION L.P
RUNNING WILD - GATES OF PURGATORY L.P
VENOM - EVERYTHING....
VOI-VOD - WAR + PAIN L.P
VULCAIN - DEMO + LIVE PARIS '84.

✝ 666 ✝

MIDDIE....(In no order)

BATHORY - Ist L.P + DEMO
CELTIC FROST - MORBID TALES mini-L.P
DARK ANGEL - 2nd DEMO.
DESTRUCTION - THE BESTIAL INVASION L.P
DEATH - LIVE RUBY'S PUB,FLORIDA 2.II.84
DISCHARGE - HEAR NOTHING L.P
EXODUS - A LESSON IN VIOLENCE L.P
GRAVEDIGGER - H.M BREAKDOWN L.P
HAVE MERCY - PLEADING FOR MERCY DEMO.
METAL CHURCH - METAL CHURCH L.P
NASTY SAVAGE - WAGE OF MAYHEM DEMO
PILEDRIVER - METAL INQUISITION L.P
POSSESSED - LIVE MABAHEY GDNS,S.F,28.9.84
VOI-VOD - WAR + PAIN L.P
ZNOWHITE - ALL HAIL TO THEE I2"

✝ 666 ✝

THANX & HELLO TO.....

SPECIAL THANX TO: ENAHS,DIC,LOL & JAY.. ..without whom,well it aint worth it!!

THANX TO: VENOM + NEAT RECORDS,ONSLAUGHT,HELLS BELLES,WARFARE,BROKEN BONES, BRISTLES + NEIL,VAN DAMME,BLOEDBAD,BGK CONCRETE SOX + JENNY,DEMENTIA,A.Y.S...

HELLO TO: JASON L(Mr DEATH himself),BILL STEER & all the Heswall B[illegible] P[illegible] (F[illegible] ya muvver twice) REID, [illegible] and all who sail in her,NEIL 'T[illegible] imp' [illegible]atter,KIM 'Bent Corner' [illegible] the [illegible]ner 'I must be rad',cos [illegible]at'lot, ATO,KATRINA,JAANA,ELLA,TC[illegible]APPE & the Finn bands forgot,CAT[illegible] BECKY(wh erever ye may be!),RAY '[illegible]ow the ENGLISH DOGS',ROB 'HAVE M[illegible]',ALASDAIR (Scarlet Pimpernel)& LY[illegible](not the tattooed lady),LYNNE -Mi[illegible]ss of Munroe Lust + Deprivation- ar[illegible]en theres... SPEKKI -Mistress Of P[illegible] Pedal + Skyn Deth-,DIBBLE -Captor [illegible]tring Deth-, MANDY -Vocal Succubu[illegible] Hades-,MOGE -Dynosaur Destroyer [illegible] + Growls-... SUE(Le Ray Of Hope[illegible]K NORRIS(supahero),STEL (Dont [illegible] the @-sign ha) SARA + KALV,DEAN [illegible]s Ready' RHODES, Ronald SHAUN McD[illegible] + Pot Threat, SANJIV,JOHN,SIMO[illegible]RY,GRAHAM,MARTIN D

-Original Punk To go Metal-,MARTIN W - Punk Gone ???-,RITCHIE + BOZ(Kids On The Street),LEV(Get in touch or rot in Hell),METAL PAUL & all the other PAULS we know(EVEN You!!),LOUISE 'Have you got the time??',KAZ 'Do you wanna see some photos??',Muppet head MART from Greys,JACK + JUDEE..went up the..nah it dont rhyme!,SIK'O'WAR,GARY + ZOMBIE(Demon Drivers),TIGGA,STIKKY,CHRIS,P-NUT, and GAL from Leeds,ALBY,MATT & RUSSEL from Australia!,Hello to the 'Positivez'(ha-ha,the only revolution youll attain is on the turntable) and HELLO and a big THANK-YOU to METALLICA for a fuckin' great gig on Dec 20th.....
AND 1,000 BAGS OF CESS & A KICK UP THE ARCE TO **paul** (FINAL CURTAIN)..we love you really!!!

STOP PRESS:STOP PRESS:STOP PRESS:STOP
Just lobbed into me mittens is the new METAL FORCES No.9.It features NASTY SAVAGE,EXODUS,LIZZY BORDEN,JACK STARR, GRIM REAPER,and the usual Record,Demo, and Fanzine reviews...Get It.Available from either SHADES or METAL FORCES... I7 LIVINGSTONE LINK,CHELLS,STEVENAGE, HERTS,SG2 OEP.....
(Ta!! Paul for sending us it)